

Glebe Gazette

GLEBE COLLEGIATE

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Vol. 6, no. 1

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GRADE 9 FIRST IMPRESSIONS

by Mia Colic & Chloe Layman

The Glebe halls are filled with the new ninth graders who are enjoying their new school! They love the unique and diverse courses, the teachers, the school spirit, and most of all: they are glad to be done with middle school! "Glebe has so many clubs and sports you can join, it's honestly really great." Said grade nine rep., Norbu Tosing. The 9th graders have joined a variety of clubs and sports teams so far, and are excited to see what they have to offer. The school is said to be very inclusive and welcoming to everyone which is something the ninth graders appreciate. The school property has also received many compliments from our new students. They love the many different halls and places you can enjoy with your friends. Many of them spend time in and around the field,

continued on page 2



GLEBE'S ANGELA NIXON WON OTTAWA REGION SPECIAL OLYMPICS EDUCATOR OF THE YEAR & SOPHIE PRIOR WAS AWARDED THE SPECIAL OLYMPICS HIGH SCHOOL ATHLETE OF THE YEAR AT THIS YEAR'S SPECIAL OLYMPICS AWARDS BREAKFAST

INTERVIEW WITH GLEBE'S INTERNATIONAL STUDENTS

by Charlotte Anne-Sophie Luther and
Leefke Anna Dworaczyk

We have all noticed that our school is full of international and ESL students. But how does it feel to be in a city where almost everyone speaks another language?

We interviewed some of Glebe's international and ESL students to ask about their first weeks here:

How was your first impression of Canada, Ottawa, and Glebe?

Sarah (Denmark):

Skolen er meget stor, der er mange forskellige mennesker, folk er meget imødekommende, der er mange elever, lærerne er meget flinke.

"Glebe is a big high school with a lot of different people and nice teachers. Moreover, the people in Ottawa are always very welcoming."

In the beginning, how was it to speak English all day long?

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MY SUMMER OF LEARNING AND GROWTH

by Kaamil Furtado

I had an unusual summer this year.

Instead of relaxed days at home, hanging out with friends, reading books and watching movies, I spent four weeks with accomplished high schoolers from all over the country at a university campus.

After a rigorous application process earlier in the year, I was selected to participate in a Science, Technology, Engineering, Art and Math (STEAM) program called Shad along with nearly 1000 Grade 10 and 11 students from across Canada.

Participants (called 'Shads') were randomly assigned to live on a partnering university's campus, where we learned about a wide variety of topics and developed important soft skills.

At Laurentian University in Sudbury, the campus I was assigned, I took part in lectures and workshops about the arts, technology, and different fields of science. These helped me understand

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COFFEE CORNER



DRIP HOUSE

by Katie Moncur-Ber

If you're looking for a modern and contemporary cafe to spend your time, the Drip House, located on 843 Bank Street, could be your new place! With a variety of seating, friendly staff, and an art gallery, the Drip House radiates an originality and novelty that is timeless.

When you first enter the Drip House, your eyes will immediately be drawn to the paintings sourced by the community itself! With five years under their belt, the Drip House uses their reputation to highlight the work of local artists. Its cafe serves not only as a chill study spot but also as a place to broadcast the creativity of the community in which it finds itself. Through their variety of seating (indoor, outdoor, booth, table, and even

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SUMMER OF LEARNING

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what those areas of study are about and the potential of pursuing them in my future career.

I worked on a Design & Entrepreneurship (DE) Project with five other Shads. This project required us to identify a problem relating to energy accessibility in Canada, create a solution, and present it to a panel of experts across several fields. DE helped me understand how designers work together to solve complex problems, and it gave me the opportunity to improve my time-management, communication, and teamwork.

In our research, we found that Indigenous people living on reserves faced disproportionate rates of energy poverty as compared to

FIRST IMPRESSIONS

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or outside at the front of the school to get some fresh air during their break. "The teachers are really friendly and you can tell they're genuinely there to help" said a grade nine student. The ninth graders find their teachers to be very helpful and encouraging when it comes to their academics or even just general inquiries. They've helped these students with their transition to high-school, (and of course with figuring out where their classes are!). Overall, Glebe so far has a great reputation with our grade nine students, they're glad to be starting to settle in, and cannot wait to see what their next years here will look like. We wish only the best for their future high school experience!



Another great way for grade 9s to learn about Glebe is the LINK program, in which senior students act as guides in activities that get to know the school and build up student spirits!

CAPITAL FASHION

Glebe's Guide on What to Wear

JANE BIRKIN-IFYING PURSES

by Georgia Chapman

You might've seen the "Jane Birkin-ification" of purses on your *For You Page* or *Timeline* recently. At first it might look random and dishevelled to you, but with a closer look it is more unique, eccentric, and fun than you think. Jane Birkin is a British/French actress and singer from the 1960-70s who was infamous for her style. She was ahead of her time with this cool,

French girl personal style. You might know Jane Birkin because her last name sounds familiar, as a high-end bag from Hermes is famously named after her. She believed that bags should not be put on display and kept pristine, but instead personalised and used. With the rise of thrifting and secondhand shopping for unique one-of-a-kind pieces, DIY and personalised items came into the spotlight on social media as well. One of these trends, involving personalization, is to "Jane Birkin-ify" your purse. This trend is inspired by Jane Birkin herself. You don't need to buy anything new: just get a necklace you don't wear and a ribbon and put it on your everyday bag. Now, it's personalised. And if you don't have a bag or anything to decorate it, you don't need to turn to Amazon or online shopping; instead, you can go to your local thrift store or even your mother's jewellery box for the things you need. You can add accessories like keychains, stickers, pins, buttons, old headphones, a scarf and anything you can tie, wrap, pin or stick to the bag. You can do as much or as little as you want, and add anything you love to make it unique to you. This trend doesn't have to be just about bags and is spreading to everything it can, like blazers and jeans.



other Canadians. We designed a system of renewable energy production and storage that Indigenous reserves could choose to implement. This was done in consultation with an Indigenous student at Laurentian.

During my time at Shad, I was given the Community Award as an acknowledgement for my “commitment to the respect, cooperation, and shared fun that builds a powerful, supportive community”.

Aside from academics, Shad helped me make new friends and expand my horizons. I participated in activities such as camping and canoeing. One of my fondest memories is baking and eating a pie of wild blueberries that we had picked ourselves.

If you have read this far and are interested in learning more about the Shad program, please feel free to reach out and I would be happy to share more information.

INTERNATIONAL STUDENTS

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Jade (France):

Au début, c'était vraiment compliqué. C'était moins compliqué de comprendre ce que les personnes disaient que de leur répondre.

“At the beginning, it was really hard. It's not that difficult to understand what people are saying, but it's harder to answer them.”

Vivica (Germany):

Es war nicht so schlimm, aber sehr gewöhnungsbedürftig.

“It wasn't that bad, but it took some time to get used to it.”

Do you think your English has already improved?

Mia (Germany):

Keine Ahnung, ich denke, wenn man den ganzen Tag Englisch spricht, sieht man seinen Fortschritt irgendwann nicht mehr...

“I'm not sure, because when you speak English all day, you don't notice your progress anymore...”

What are words that are hard for you to pronounce?

Cloe (Spain-Catalan):

Per a mi, és bastant difícil pronunciar la paraula ‘riure.’

“For me, it's really hard to pronounce the word ‘laugh.’”

Leefke (Germany):

Die Wörter sind nicht schwer auszusprechen, aber nicht leicht auseinanderzuhalten.

“Though, through, throughout, thought, taught. These words aren't really hard to pronounce, but they're difficult to not mix up.”

Have you been in a funny situation because of the language barrier?

Charlotte (Germany):

Es gab jetzt noch keine explizite Situation, aber ich sage oft aus Versehen deutsche Wörter, wenn ich Englisch spreche.

“Not really a specific situation, but I often include German words by mistake when I speak English.”

How has your time in Ottawa been since you arrived?

Sarah (Denmark):

Det har været rigtig godt, men den første uge var jeg meget træt.

“The time has been really good, but in the beginning, I was always tired.”

Cloe (Spain-Catalan):

Molt bé! He conegut a moltes persones fantàstiques i l'escola és més divertida que a Espanya.

“Good! I've already met some great people, and the school is way more fun than in Spain.”

WE WOULD LIKE TO THANK SARAH, VIVICA, CLOE, JADE AND MIA FOR THEIR TIME.

If you are interested in learning more about different cultures, the International Friendship Club meets weekly to connect with students from different countries... and the International Certificate Program offers numerous learning opportunities – including exchanges to France, Japan, as well as opportunities to visit China.



OCDSB
**INTERNATIONAL
CERTIFICATE PROGRAM**
EST. 2013
DISCOVER YOUR WORLD...

Glebe advisors:
Brian Fried &
Rebecca Baurenschmidt



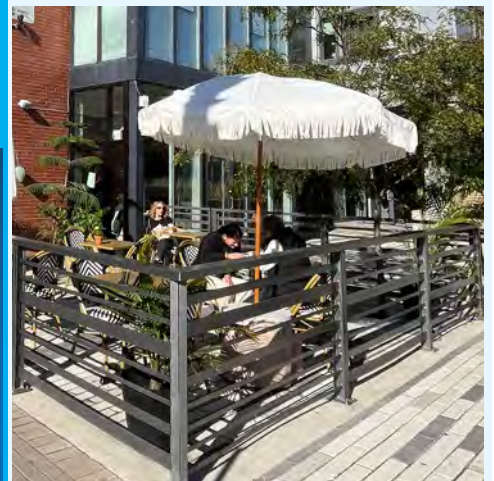
DRIP HOUSE

continued from page 1

highchair!), friends can gather to talk, eat, drink, and take in the art and decor of the cafe.

The only thing that you may have to take into consideration is the target audience of the Drip House. Though it has the trendiness of an establishment targeted towards youth, the youth it targets are the Glebe's University students. The average crowd at the Drip House ranges from Carleton and Ottawa U students, to the middle-aged or retired people of the Glebe. Though it has the ambiance of a hip modern store run by Gen Z, the kitchen closes at three, and the beverages/food can be a tad pricey (not to say they're not delicious!), making it less compatible for high school students.

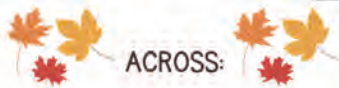
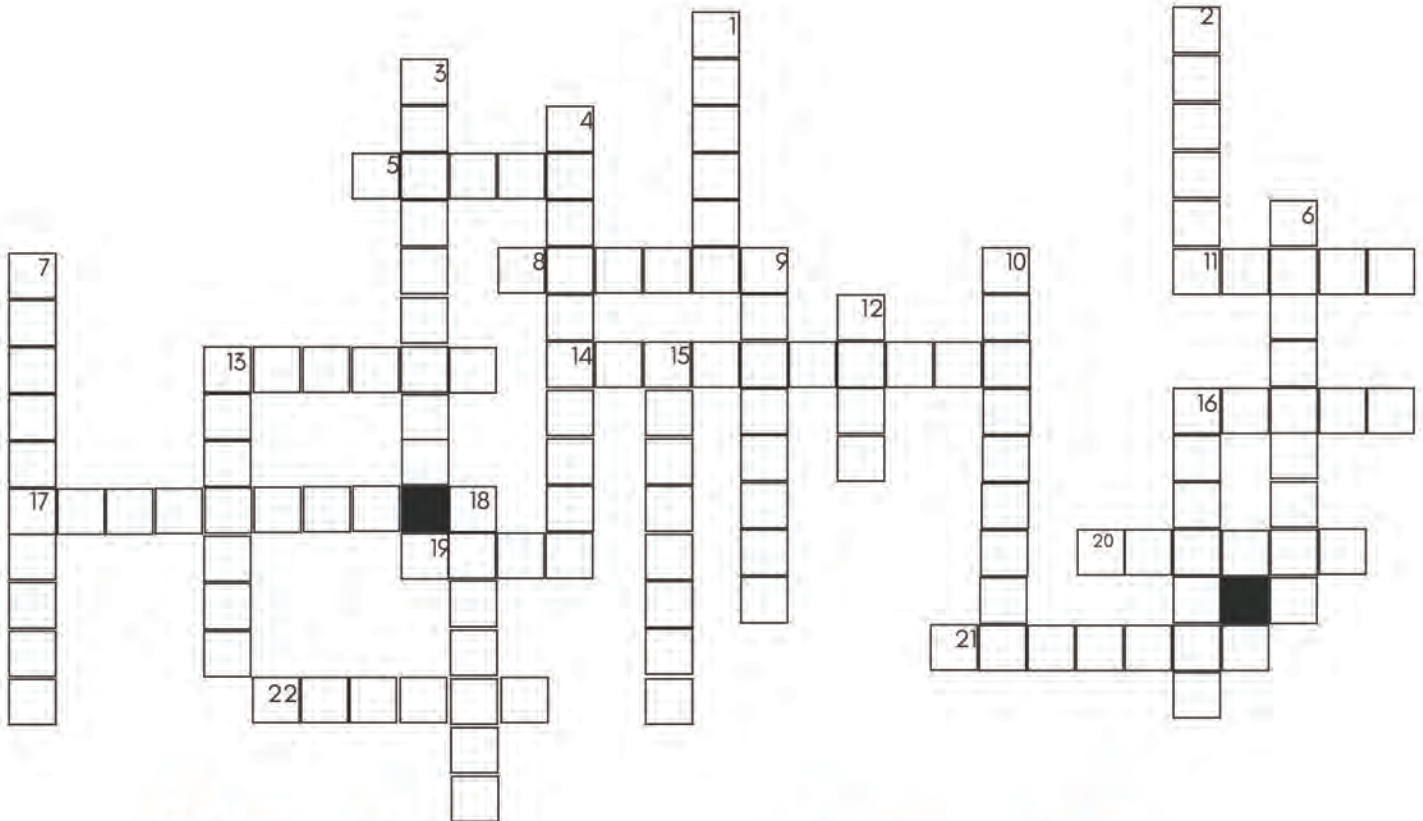
Nevertheless, the Drip House has the feel of a cute, quaint coffee shop while simultaneously having the design and feel of a trendy shop run by artists. With its cosy seating, beautiful art, and dozens of plant life to bring the place to life, you'll find yourself wanting to spend hours there people-watching and chatting with your friends. If you're looking for your new weekend study spot, the Drip House could be for you!





Autumn CROSSWORD PUZZLE

Puzzle by Sam Glossop
and Ellie Mailloux

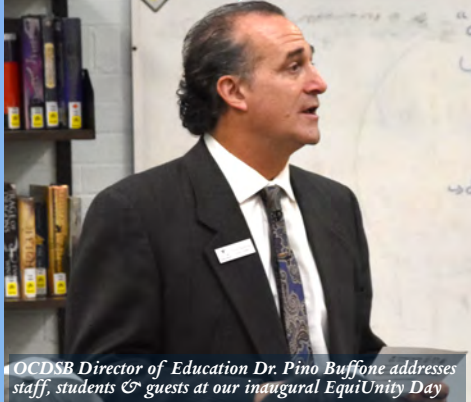


- 5. A ____ of garlic
- 8. Photosynthesis organs
- 11. Pumpkin ____, a Starbucks fall special
- 13. A Horse Chestnut
- 14. The Horn of Plenty
- 16. A large eating event
- 17. Sticky bun spice
- 19. You might get lost in one
- 20. John born in October
- 21. A candle might be this
- 22. A hair colour and a spice



- 1. A female turkey might be attracted to this sound
- 2. Pumpkin, Squash, and Cucumber Family
- 3. Trick or Treat!
- 4. The scientific process of leaves changing colour
- 6. Goose vacation?
- 7. Apple variety that bees might be interested in?
- 9. Member of the Rodent Family
- 10. Passed down from generation to generation
- 12. Harvest ____, a Neil Young song
- 13. Slightly burnt sugar
- 15. Head up to Gatineau Park for the Fall ____
- 16. Patterned shirt
- 18. The Season's Yield

EVENTS



OCDSB Director of Education Dr. Pino Buffone addresses staff, students & guests at our inaugural EquiUnity Day



Interacting with guests at EquiUnity Day



Learning how members of our local community deal with challenges as part of EquiUnity Day



Mr. Vaughan's grade 12 Business Leadership class runs their ventures Thursday & Friday at lunch



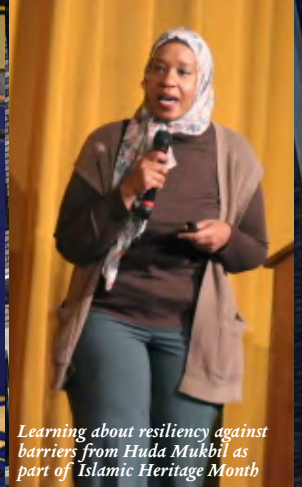
Grade 10 history students' "Walking Them Home" project reminds our local community of where the lost soldiers once lived



Student Council's Musical Chairs & BBQ event



Outdoor Education's geo-locating practice exercise in the gymnasium



Learning about resiliency against barriers from Huda Mukbil as part of Islamic Heritage Month



Student Council's Musical Chairs & BBQ event



ICP-enrolled students visit the Korean Community Cultural Centre to learn more about South Korean culture



SPORTS

FALL SEASON REPORT

by Gazette Staff

Cross Country: Glebe won the Cross Country City Championships overall (across all categories) for the 14th consecutive year. Four teams made it to OFSAA. Go Glebe!

Varsity Girls Basketball: Varsity Girls Basketball had an impressive season and were entering the playoffs at the time this was written.

Senior Boys Volleyball: With an impressive 5-1 record, the Senior Boys Volleyball Team were entering playoffs (at the time this was written).

Girls Rugby 7s: At the first cities tournament of the season, the Girls Rugby 7s went 4-0-0. They were preparing to compete at provincials 9 (at the time this was written).

Junior Boys Soccer: After a successful season, Glebe's Junior Boys soccer team unfortunately did not make the playoffs.

Senior Boys Soccer: The Senior Boys Soccer Team are also entering the playoffs, soon playing in the quarter finals (at the time this was written).

Junior Boys Rugby 7s: The Junior Boys Rugby 7s secured the 7's City Championship for the second year in a row. Let's go Gryphons!

Ultimate: Glebe's ultimate team has been to several city-wide tournaments so far. In their most recent tournament, they made it to the finals, but unfortunately lost.

Interested in competing for Glebe? Our winter season is just beginning!



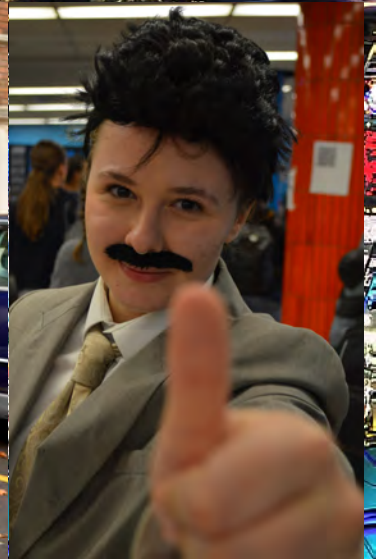


Dodgeball

TOURNAMENT









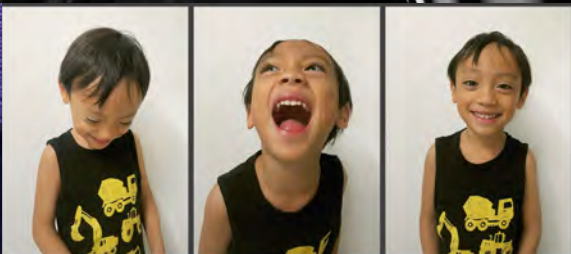
BACK STAGE



CLUBS



PHOTOGRAPHY
by Mr. Fried's photography class



PHOTOGRAPHY
by Mr. Fried's photography class



FILM REVIEW: TRANSFORMERS ONE

by Kaamil Furtado

Transformers One is the 3D animated prequel to the Transformers franchise featuring opposing alien robot factions called Autobots and Decepticons. The movie is set on the planet Cybertron and reveals the origin story of Optimus Prime and Megatron - the protagonist and antagonist who eventually become the leaders of their respective factions.

Directed by Josh Cooley, who was also the director for *Toy Story 4*, the story focuses on the friendship between Optimus Prime (voiced by Chris Hemsworth) and Megatron (Brian Tyree Henry) who are young miners. After an accidental discovery, they embark on a journey with Elita-1 (Scarlett Johansson) and Bumblebee (Keegan-Michael Key) to restore harmony to their planet.

Transformers fans, and those who are unfamiliar with the series alike will enjoy the non-stop action of this film. There are plenty of engaging fight scenes and dramatic encounters between Optimus Prime and Megatron whose friendship turns into a bitter animosity, kindling the fires of war between the Autobots and Decepticons.

However, the film has a weak theme. Most of its messages cannot be applied universally since the plot focuses mainly on alien robots fighting each other. Although,



there was potential to further demonstrate the ideological differences between the Autobots and Decepticons.

Transformers One lacks a sense of humour, despite its many gags. The comedy may not appeal to everyone. I watched *Transformers One* in a theatre, and not once did I hear the sound of laughter. The film tries too hard to provide comic relief, and often fails to deliver.

However, I believe it's still worth watching due to its stunning visuals with vibrant colours, interesting light effects, and immersive sound design.



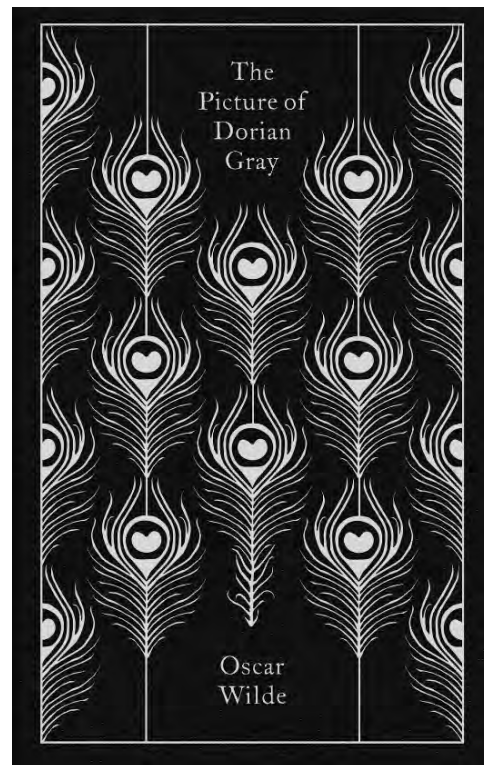
BOOK REVIEW: THE PICTURE OF DORIAN GRAY BY OSCAR WILDE

by Sophia Rouhani

Oscar Wilde's *The Picture of Dorian Gray* is a fascinating exploration of vanity, morality, and the dark side of human nature. The novel tells the story of Dorian Gray, a beautiful young man who, upon seeing his portrait, wishes that he could stay youthful while his picture bears the marks of age and sin. As Dorian's life spirals into excess and immorality, his outward appearance remains perfect, while his portrait transforms into a grotesque reflection of his corrupt soul. Wilde, commonly known for his wit and sharp social commentary, was a leading figure of the Aesthetic Movement, which promoted "Art for Art's Sake." In this novel, he dives deeper into ethical questions while also critiquing a society obsessed with beauty and appearances.

Wilde's novel is a sharp critique of a society obsessed with appearances and indulgence. Through Dorian's character, he reveals the dangers of living a life detached from consequence, driven purely by the pursuit of pleasure. Dorian's gradual moral decay serves as a cautionary tale about the price of vanity, and the denial of personal responsibility.

What makes *The Picture of Dorian Gray* stand out is Wilde's brilliant dialogue and biting wit. The novel is filled with memorable lines and philosophical insights on art, beauty, and the human condition. Wilde's commentary on the superficial na-



ture of society and the moral compromises people make for the sake of appearance feels strikingly relevant, even today.

Written during a time of Victorian moral strictness, *The Picture of Dorian Gray* was initially controversial for its exploration of decadence and its challenge to traditional values. Wilde's clever and philosophical writing, combined with his critique of superficiality, has made this novel a timeless classic that still resonates with readers today.



BOOK REVIEW: IF WE WERE VILLAINS BY M.L RIO

by Maggie Ramsden

Set in a romantic and sombre corner of Illinois, in a candlelit art school, *If We Were Villains* by M.L Rio follows the story of a close-knit group of fourth year actors studying at the prestigious Dellecher Classical Conservatory. In a found-family-like trope that reflects novels such as Donna Tartt's *The Secret History* or Hanya YanaGihara's *A Little Life*, it details the platonic and (occasionally) romantic relationships of seven seniors, each with a personality reflecting the role they play on stage. While they are bound tightly by their isolation with one another and their reliance on each other on-stage and off-


stage, the group begins to unravel when their friendly rivalries turn grave. On opening night, the gruesome tragedies previously restricted to their stage become all too real, and their story becomes one of mystery, distrust, and pain. In the future, protagonist Oliver Marks - one of the students - is released from jail, and interspersed throughout the novel, details the truth of the fateful night to the very man who imprisoned him years ago.

If We Were villains is an engrossing read packed with complex personalities and unexpected twists. The plot and writing style make it a particularly remarkable novel, as they are especially impressive. Aside from the obviously appealing general aesthetic of the book, with its leather bound books and cosy autumn feel, what attracted me to *If We Were Villains* is its enthralling plot. From the very summary on the back, I was invested in this book, and I was proved correct as I started to read. The foreshadowing dynamics between characters, the unravelling of the mystery, and the time switch between past and present (I'm a sucker for a time switch) are all strong points in the book's plot. Additionally, the writing style is entertaining and emotional. Dispersed throughout the novel are Shakespeare quotes that satisfy a certain authentic quality of the book. It's not just these little things that make the writing so beautiful, but the talent with which Rio writes emotion. Some scenes of the book left me in genuine tears (so, fair warning) because of the poetic way the author depicts human emotions.

Although I would absolutely recommend this book, compared to others of a similar genre, like for example, its previously mentioned twin, *The Secret History*, it lacks an absolutely refined writing style. Its emotion is strong but it is without rich description and true world-building that would satisfy me completely and bump it up to a full five stars.


Overall, I thoroughly enjoyed the novel and if you are looking for a mysterious, entertaining, and romantic book to read this fall, consider *If We Were Villains*.









































RATING: 4.5 STARS OUT OF 5



Looking for something great to read? There are many great titles available at our school library – ask Ms. Barber for suggestions!

SUGGESTED LISTENING



 <p>Master of None Beach House</p>	 <p>Sweater Weather The Neighbourhood</p>
 <p>How Soon Is Now? - 2011 Remaster The Smiths</p>	 <p>Better in the Dark Jordana, TV Girl</p>
 <p>Bigmouth Strikes Again - 2011 Re... The Smiths</p>	 <p>Something About You Eyedress, Dent May</p>
 <p>Back to the Old House - 2011 Rem... The Smiths</p>	 <p>My Kind of Woman Mac DeMarco</p>
 <p>Step On Me The Cardigans</p>	 <p>cardigan Taylor Swift</p>
 <p>Vampire Empire Big Thief</p>	 <p>Dark Red Steve Lacy</p>
 <p>Need 2 Pinegrove</p>	 <p>I Love You So The Walters</p>
 <p>Velvet Ring - 2023 Remaster Big Thief</p>	 <p>Insomniac Memo Boy, Chakra Efendi</p>
 <p>Simulation Swarm Big Thief</p>	 <p>Look On Down From The Bridge Mazzy Star</p>
 <p>Fear Current Joys</p>	 <p>These Days Nico</p>
 <p>Thunder Lana Del Rey</p>	 <p>Space Song Beach House</p>
 <p>Brooklyn Baby Lana Del Rey</p>	 <p>Lover, You Should've Come Over Jeff Buckley</p>
 <p>Army Dreamers - 2018 Remaster Kate Bush</p>	 <p>Mary Alex G</p>
 <p>Dreams The Cranberries</p>	 <p>Work Song Hozier</p>
 <p>1979 - Remastered 2012 The Smashing Pumpkins</p>	 <p>Halah Mazzy Star</p>
 <p>Tom's Diner Suzanne Vega, DNA</p>	 <p>Not Allowed TV Girl</p>
 <p>Ribs Lorde</p>	 <p>Summer's Over Jordana, TV Girl</p>
 <p>400 Lux Lorde</p>	 <p>So Real Jeff Buckley</p>
 <p>Heart-Shaped Box Nirvana</p>	 <p>Blue Hair TV Girl</p>
 <p>Mascara Deftones</p>	 <p>Forget Her Jeff Buckley</p>

FALL RECIPES

by Maggie Ramsden

When it's rainy and cold, there's nothing better than a delicious sweet treat. Here are two perfect recommendations if you are inclined to whip up something warm and cinnamon.

BROWN BUTTER PUMPKIN SNICKERDOODLES

INGREDIENTS:

- 1 cup unsalted butter
- 2/3 cup pumpkin puree
- 1/2 cup granulated sugar
- 1/2 + 2 tbsp brown sugar
- 2 egg yolks
- 2 tsp vanilla extract
- 1 2/3 cup + 1 tbsp flour
- 1 1/2 tsp pumpkin spice
- 1 tsp baking soda
- 1 tsp cream of tartar
- 1/2 tsp kosher salt
- 1/3 cup granulated sugar (for rolling)

INSTRUCTIONS:

1. Preheat the oven to 350 F and line two baking sheets with parchment paper.
2. Brown butter over medium heat, stirring occasionally. When you see brown bits and the butter smells nutty, remove from heat. Chill in the fridge for 45 minutes. The butter should still be liquid.
3. Spread pumpkin puree flat and absorb excess water with a paper towel. Repeat twice.



4. Whisk the browned butter with both sugars for 1 minute.
5. Whisk in egg yolks, vanilla extract and pumpkin puree.
6. Then, mix in flour, pumpkin spice, salt, cream of tartar, and baking soda. Do not overmix. Chill briefly in the fridge.
7. Meanwhile, combine the cinnamon and sugar for rolling.
8. Roll 3 tbsp sized balls in the cinnamon sugar mix and place on prepared parchment 2-3 inches apart.
9. Bake for 10-12 minutes or until the edges are golden brown. The middle should look slightly underbaked.
10. Enjoy!

For full recipe directions see cambreadbakes.com.



VANILLA CHAI LATTE

INGREDIENTS:

- 4 oz boiling water
- 1 chai tea bag
- 1 tbsp sugar
- 1 tsp vanilla
- 4 oz hot milk

INSTRUCTIONS:

1. Boil water and let tea steep.
2. Add sugar and vanilla.
3. Bring milk to a simmer or warm in microwave.
4. Combine with tea.
5. Enjoy!

For full recipe directions see bakingmehungry.com.

by Mattea Bimm

TOMATO-BASIL SOUP

INGREDIENTS:

- 1/4 cup of extra virgin olive oil
- 2 tablespoons of salted butter
- 1 yellow onion
- 2 large carrots
- 1 1/2 teaspoons of salt
- 2 teaspoons of cracked black pepper
- 2 teaspoons of dried basil
- 1 teaspoon of crushed red pepper flakes
- 56 ounces of San Marzano Tomatoes
- 1 teaspoon of lemon zest
- 4 cups of vegetable stock
- 2 cups of heavy whipping cream
- 1 cup of grated parmesan cheese
- 1/2 cup of fresh basil leaves

INSTRUCTIONS:

1. In a pot, first heat the oil and butter over medium-high heat. Add the carrots and onions. Sauté for about 10 minutes, or until the onions are transparent.
2. Then incorporate the dried basil, lemon zest, red pepper flakes, salt, and pepper into the pot. Put in the tomatoes and vegetable stock and stir to combine. Simmer for around half an hour.
3. Next, stir in the heavy whipping cream and let it simmer for about five minutes. (Tip: To add even more flavour, grate in some parmesan cheese!)
4. Finally, remove the pot from the heat, add the fresh basil leaves, and mix until smooth. Serve with the grilled cheese buns for dipping.





GRILLED CHEESE

INGREDIENTS:

- Sweet rolls
(I recommend King's Hawaiian Original Sweet Rolls)
- Sliced Fontina cheese
- 6 teaspoons softened butter
- 1 tablespoons of freshly grated parmesan cheese
- ½ teaspoon oregano
- ½ teaspoon garlic powder

INSTRUCTIONS:

1. Set the oven to 350°F.
Put butter, parmesan cheese, oregano, and garlic powder in a bowl.
2. Brush both sides of the bread pieces with the butter mixture.
3. Place the sandwiches on a baking sheet, then bake for 10 to 15 minutes, turning them halfway through.



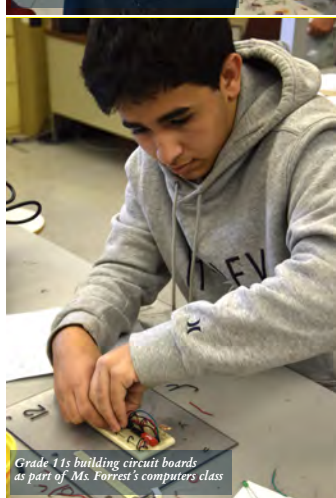
Grade 9s racing mouse trap cars as part of Ms. Pike's technology class



Grade 9s building functional sculptures as part of Mr. Fried's technology class



Grade 10s building prototype shoes as part of Mr. Hobson's technology class



Grade 11s building circuit boards as part of Ms. Forrest's computers class



ANSWER KEY



ACROSS

8. CLOVE
9. LEAVES
11. SPICE
13. CONKER
14. CORNUCOPIA
16. FEAST
17. CINNAMON
19. MAZE
20. LENNON
21. INFUSED
22. GINGER

DOWN

1. GOBBLE
2. GOURDS
3. HALLOWEEN
4. SENESENCE
6. MIGRATION
7. HONEYCRISP
9. SQUIRREL
10. TRADITION
12. MOON
13. CARAMEL
15. IHMAPSODDY
16. FLANHEL
18. HAINVEST

UPCOMING DATES

PD Day – November 29th

Co-Op Human Library – December 11th

Music Night – December 12th

Pre-Holiday Assembly – December 20th

Winter Holidays – December 24th - January 3rd

EQAO for Grade 9s - January 20th-21st

Exams – January 24th-30th

Semester 2 — February 3rd



YOUR VOICE MATTERS!

The School Council is a group of guardians, parents, teachers and community members. We want to:

- * Build a community
- * Have a voice
- * Support exciting learning
- * Connect with staff
- * Find out more about the school
- * Make Glebe an even better place for our children

The School Council Executive invites all parents of Glebe CI students to join the Council virtual meetings. We need your energy and voice to contribute to the learning experience of our students. Announcements from the school will confirm the Council meeting dates which are usually the third Monday of every month.



2024-2025 EDITORS-IN-CHIEF
Ayan Isse, Carolina Lawlor
& Annika Scrivens

STAFF ASSISTANCE FROM
Mr. Fried

SCHOOL APPROVAL BY
Ms. Small

We are always recruiting for future issues!

STUDENT COUNCIL 2025

2024-2025 CO-PRESIDENTS
Rayyan Hilowle & Rose Haba

JUNIOR STUDENTS SENATOR
Noah Parsons

SENIOR STUDENTS SENATOR
Quynh-Le Nguyen

2024-2025 HEADS OF COMMUNICATIONS
Ege Ercin, Mia Colic & Freya Jones

2024-2025 GRADE 9 REPS
Reid Sissons-Smith, Marseo Villarroel
& Youmna El Mir

2024-2025 GRADE 10 REPS
Jason Wen, Adrian Palframan
& Cate Marsland

2024-2025 GRADE 11 REPS
Madeleine Leschinsky, Kaamil Furtado
& Molly Purves

2024-2025 GRADE 12 REPS
Nishaan Cruise & Liam Galbraith



MEET THE EDITORS

Hey Glebe! We're Ayan, Annika and Carolina, and we are this year's co-editors of the Glebe Gazette. If you want to be a part of the Glebe Gazette for upcoming issues, it is never too late to join! The classroom code is yxo42oh. If you have any questions, don't hesitate to reach out through our Instagram @glebe.gazette or by email at aisse3@ocdsb.ca, ascri1@ocdsb.ca, or claw13@ocdsb.ca.

CONGRATULATIONS!

Canada's History Society recognized the commitment of Glebe's Jessica McIntyre to sharing history from a new perspective with Project True North by naming her as one of 2024's recipients of the Governor General's History Award for Excellence in Teaching, the country's most prestigious honour in this field. The award itself was given to her by Her Excellency the Right Honourable Mary Simon, Governor General of Canada at a ceremony in Winnipeg.



GLEBE'S YEARBOOK IS ON SALE SOON!

Log in to Cash School Online via the link on the right side of the GCI website to pre-order one. It is hardcover, square-bound, in full colour and will be the largest yearbook yet. Cost is \$85 per book – with \$10 off for a short window at the start. Last year's sold out – don't miss the chance this year!

Grad photos are also happening in early December and baby photos will be asked for shortly after that.