

Glebe Gazette

GLEBE COLLEGIATE

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FUN THINGS TO DO IN OTTAWA THIS SUMMER

by Ava Claypool

With summer approaching fast, Ottawa's anticipation is starting to grow for the warmer weather. From the shimmering waters of the Rideau Canal to the stunning greenery of the many parks, this summer is sure to be a great one. So when you're sitting at home on a hot July day thinking, *Ottawa is so boring*, remember this and check these out!

SPENDING TIME OUTDOORS

There are so many beautiful spots to go out exploring in Ottawa. Hiking in Gatineau Park is of course well known, and there are lots of cute cafes you can stop at afterwards to grab a bite to eat!

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SUMMER TIME IS THE PERFECT TIME TO EXPLORE THE BEAUTY OF OUR CAPITAL REGION

FACES IN THE CROWD: PROFILES ON TALENTED GLEBE STUDENTS

by Charley Rands

Glebe students Ewan Donaldson and Josh Linder have carved a niche in Ottawa's hip-hop scene. The videographer/producer pair have been working together for two years under the name 2Lane. In that time, they've quickly become one of the city's most sought after groups for artists to work with. Linder recalled the duo's origins in a recent interview with the *Gazette*.

"This all started at Glebe. We had a personal fitness class together, and we got to talking. Ewan had been working with an artist named HOldaraxk, who went to Glebe... so we made a video for him. I was just using my iPhone, I didn't really know what I was doing! From there, we really started working with each other... we upgraded our equipment and really [got] into it and invested a lot of [our] time. We're trying to expand as much as we can."

Both halves of 2Lane are equally

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TEACHER OF THE MONTH: JESSICA MCINTYRE

by Charlotte Robinson & Sophie Godsman

Jessica McIntyre, or as most of us know her, Mme. McIntyre has been named teacher of the month. The well-loved teacher in the social sciences department at Glebe recently won an award at Glebe's 2024 Oscars. Although unable to attend the event due to her son's hockey game, she was awarded the title "GOAT Teacher" by staff and students.



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THE BOUNCING SHOE: HIGHLIGHTING GLEBE'S ARTISTS

by Maggie Ramsden

Recently, Nike priced a regular retail running shoe at \$5,000. Yes, \$5,000. And yet, here at Glebe CI, students are creating vastly more creative shoe designs with just their imaginations and some cardboard. For example, in Mr. Hobson's design and tech class, Julia Speirs has created a jumping shoe with working springs. This original shoe is brightly coloured and fascinating to look at; one wouldn't know it was made of just cardboard, wire, paint, and hot glue. Mr. Hobson's class encourages students to solve a problem with their shoe designs. (The problem here seems to be the inability to jump excessively high in the air with just regular running shoes—so, a very relatable issue.) Although spring loading shoes may seem impractical—or even a little risky—in the words of Julia herself: "Don't overthink it!" Overall, the execution is flawless and the design is

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SUMMER

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I recommend Palmier Cafe! Another underrated spot is Milton's Mill along the Rideau River, which is a beautiful spot to relax by the water. You can enjoy a picnic while admiring the historic wooden mill built in 1860.

OTTAWA BLUESFEST

This July, from the 4th to the 14th dozens of famous artists will be making their way to Ottawa to perform at Bluesfest! Bluesfest is one of the biggest annual summer festivals in Ottawa, with multiple stages putting on shows all day. Maroon 5, Carly Rae Jepsen, Nickelback, Neil Young, 50 Cent, and Tyler Shaw are just a few of the incredible headliners that will be performing!



BLUESFEST OFFERS MUSIC FOR EVERYONE

MORRISON'S QUARRY

Under a 30 minute drive from Ottawa, Morrison's Quarry is an incredible place to spend an afternoon. With its gorgeous green-blue waters, it makes for the perfect place for swimming. Scuba diving is a very popular activity here, as there is a submerged plane to explore underwater! Morrison's Quarry is also home to the highest bungee jump location in Canada: The Great Canadian Bungee. For those who love a sense of adventure, this is perfect as the jump is 200 feet!

SPORTS SCENE

TD Place is home to two major sports teams with games running all summer: The Ottawa Redblacks (football) and Atlético Ottawa (soccer) – and, unknown to many is that Ottawa also has a baseball team called the Ottawa Champions, who's Saturday nights have firework shows and Thursdays offer one dollar hot dogs! Also running through July is Ottawa's basketball team, the Ottawa Blackjacks. Together, there are several games every week to choose from, so there are plenty of chances to cheer on the hometown teams.



BLACKJACKS GUARD YASIN JOSEPH STARTED HIS ROAD TO SUCCESS HERE AT GLEBE C.I.!

CAPITAL FASHION

Glebe's Guide on What to Wear

SUMMER FASHION TRENDS 2024

by Ava Claypool

It's no secret that everybody loves summer, the warm weather, going to the beach... but we also all love summer for the fashion trends it brings with it! Here are some of the styles and aesthetics the media has been predicting for the upcoming summer.

MERMAIDCORE

One of the trends currently on the internet is mermaidcore. If you grew up binging *H₂O: Just Add Water*, then channel that inner mermaid into your summery out-

fits. Although popular for summer of 2023, many are predicting this aesthetic is going to make a comeback for 2024. From a mix of flowy fabrics that embody the movement of water to sparkling sequins that shine like sunlight on waves, the elements that make up this aesthetic are the definition of beachy and summer. When styled well, mermaidcore fuses together mythical essence with modern day fashion to create a magical look. Some essentials you need to rock this style include: light blues, flowy skirts, chunky pearl/shell jewelry, sequins and beads, and sheer tops to imitate the movement of water. Crochet tops also give the illusion of a fishing net and are seen with this trend.





ACCESSORIZE!

Adding to the summery vibe, the classic beach bag look is going to be seen this summer. Bigger bags have already been trendy for a while, and taking this into summer with the woven material is perfect for the beach. Not only are they practical for carrying all your things on a day out, but they're also super summery. The other bag that's bound to be trending this summer are little beaded shoulder bags.



The colourful beads are perfect for summer and a great way to add a pop of colour to your outfit. This kind of bag isn't too difficult to scope out at thrift stores either, and this new trend is not only unique but fun to style!



When it comes to jewelry, charm bracelets and necklaces have been everybody's recent obsession, especially Italian charm bracelets. With shops popping up where you can go and choose your own charms to create a necklace, not only do people love these because they're personal, but are also a unique touch to an outfit (and they're super cute!)

A final accessory that's sure to be in this summer are silk head scarfs. Celebrities like Bella Hadid and Olivia Rodrigo have been seen sporting this trend, and a pair of 2000's inspired sunglasses completes the look. The bandanas are the perfect pop of colour to add to an outfit, and pair perfectly with any basics like a white tee and denim shorts.



GO WITH THE FLOW

Something that has been in for a while now is anything flowy: maxi skirts, dresses, pants, tops, shorts... there's always a way to incorporate the tiered, flowy, ruffle aesthetic into your summer fits. Hand in hand with the flowy texture is linen material. Piggybacking off the Nordic style trend this winter, white or pinstripe linen pants are the cutest staple to have in your wardrobe, as well as maxi skirts. Boxer shorts will for sure be seen this summer, with lots of fun colours and stripes. Not only are they comfortable, but also a quick way to put together a cute and simple outfit. White flowy dresses can give you your own Mamma Mia moment, and especially drop-waist dresses! This style is predicted to be popular this summer, and the drop-waist is flattering on everyone. Flowy tank tops and tube tops are of course adorable, especially ones with a cute floral pattern or special detail.



THE BOUNCING SHOE

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exciting; Julia Speirs is a truly capable designer.

AN INTERVIEW WITH JULIA SPEIRS

What was your inspiration for this project? What made you think of it?

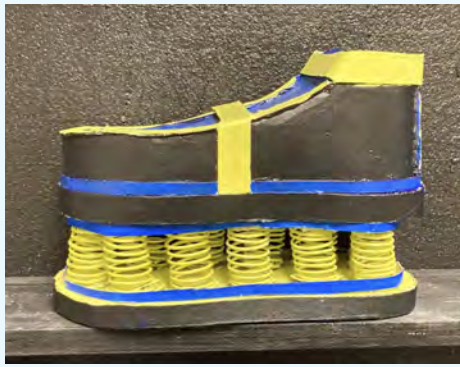
We had to think of an original idea, and honestly, it's simple and classic, but it's doable. Although, one specific part (on the back) was kind of inspired by the bouncy shoes in Subway Surfers, which is too cool.

How did you make it? What techniques did you use?

I made it out of cardboard. We had made other shoes previously in design tech with cardboard where we all used the same pattern, so I copied the style of the pattern but obviously the pieces were different dimensions and such. I made a paper version first, and then I taped it all up into the shape that it would be as a shoe, just to make sure they all fit together, and then I made a few adjustments. I started to cut it out of cardboard, using the paper as a stencil. Then, I glued that together, primed it, painted it, etc.

What was the biggest challenge you faced when creating it?

Well, with the previous design project we had a very clear vision of what it was



going to look like, and he [Mr. Hobson] had made it before, but with this one, I had to make the pattern and adjustments myself. So nothing was guaranteed going to work, and you didn't really know how it was going to turn out. Also, the materials, and figuring out how I was going to make it bounce and actually work.

What's your favorite part / what are you most proud of?

The part that I'm most proud of is definitely the springs. I was thinking at first, 'Oh it doesn't actually have to be bouncy, it just has to look like it has springs' so I was going to use slinkies and then I thought, 'I might as well find springs' but I couldn't find the right kind so I had to make them myself, and I am really proud of that. It worked out really well—they can actually be used as springs—and so when the whole shoe was put together, it actually bounced. I was really proud that it actually worked, and so technically, you could probably actually bounce in that shoe.

What, in general, inspires you to do art?

Pinterest? And also, it's really fun! Once I get into a project, it's all I want to do. It kind of motivates itself, if that makes sense. Once this one was started, at first I thought, "What the heck am I doing??" but then once it started and I could see what it was going to become, I wanted to finish it and see it work out. I wanted to see the completed project. Art in general doesn't have to be perfect, so it can be calming and entertaining also. But in general, my idea of what the finished product is going to be is what motivates me.

Ultimately, this shoe demonstrates the creativity of Glebe's students and the possibilities that lie within some courses. Next time you are selecting courses, consider taking a tech class, you never know the kind of interesting pieces you could create!



SMALL BUSINESS SPOTLIGHT

CHAI TALKS

by Annika Scrivens and Carolina Lawlor

Contrary to what some might believe, the taste of chai lattes at most coffee shops does not resemble that of authentic chai masala! Chai Talks, located on Carling and Parkdale, is a local business that sells authentic, freshly-made chai and snacks.

Hidden amongst office buildings in the Parkdale Medical Centre, it may appear unassuming; however, upon entry, you're

greeted by the welcoming staff and the delicious smell of warm spices. The atmosphere is cozy and colourful, and the tables have Indian board games painted on them.



The chai is fully customizable, offered hot or iced, with a wide selection of spice options including cardamom, fennel, rose petals, and mint. Our personal favourite combination is ginger, cardamom and cloves. The chai is then brewed and steeped right in front of you!

Beyond chai, Chai Talks' menu is complete with lassis, which are yogurt-based smoothies, as well as many snacks such as samosas, pakoras, and chaat. We tried the pakoras and they were delicious, as was the chutney they were served with.

Next time you're in the area, Chai Talks is a great spot to try if you are interested in trying chai masala and authentic Indian snacks.





GLEBE'S PERSPECTIVES ON DISPLAY AT THE WILD OAT

by Ava Claypool

Wild Oat, located at 819 Bank St, is a staple in the Glebe community. This cozy bakery/cafe specializes in fresh, health-conscious food and pastries in an art-filled space. If you happened to stop by in May, you would have seen the walls covered in colourful city drawings, all created by students here at Glebe.

Over 20 years ago, Kelly Clouer, a former Glebe teacher, began their relationship with the Wild Oat, and the store has been showcasing the work of Glebe's art classes ever since. Every May and November, the art students at Glebe display their pieces at the local cafe on Bank Street. The art varies from visual art to technological art, and everything in between. Each new display houses a new grade's artwork.

This May, the grade 9's created 3-point perspective city drawings, a project familiar to anyone who took art in their first year of high school. According to Mr. Hobson, these artworks take about 15 hours to draw, and 5-10 hours to colour, a very significant amount of time.

"When we make substantial pieces of art, it becomes part of our personal story, it's an artifact that we carry forward," said Mr. Hobson, who has kept these exhibits going since Mr. Clouer retired in 2010. "Art is always going to outlast us, but more impor-

tantly, it outlasts the moment that we are in."

He spoke about how the artwork we create in school becomes a reference to a time in our lives when we're older.

"I've heard stories from other students, that when they come back from college and see their drawing, it reminds them of what it was like when they were 14 or 15, at a completely different time in their life."

Regulars of the Wild Oat have become familiar with Glebe's artwork, and it has become a part of their daily routine. Between looking at them while having a morning coffee, talking about their favourites, and anticipating the new art pieces, the art exhibits have contributed greatly to the community lifestyle at the Wild Oat.

In November 2023, the grade 10 art technology class designed and built their own shoes that were put on display. These shoes were chock-full of creativity, some with springs on the bottom and others with fun vibrant colours. The other art pieces on display were the wire figures also created by the grade 10s. These figurines are a part of life drawings using the 8-head theory, which is a method in which the size or length of the head is used to measure the height and width of a figure. The figurines were placed in a circle holding hands, inspired by the scene in *The Grinch* when all the Whos unite around the Christmas Tree.

There's no doubt Glebe is filled with talented artists, and we are so fortunate to be able to see their pieces on display at the local cafe. Next November, be sure to head on down to Wild Oat and check out the next cycle of art!

MCINTYRE

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How does it feel to win "GOAT Teacher" in Glebe's 2024 Oscars?

I think that any award that recognizes you for something you love doing and that you feel like you are meant to do just underscores the impact that you have and validates that what you're doing is reaching people on a deeper level. At the end of the day, it's about relationships, and winning this award just shows that

the relationships I have with my students are ones that they see value in.

Tell us a bit about your career as a teacher.

I've wanted to be a teacher since I was a kid. I remember being asked in grade two, "What is it that you want to do?", and I said I wanted to be either a mom or a teacher; I have been very fortunate to be both. I started teaching in 2009 and I have been at Glebe since 2011. I taught a year at Hillcrest before I came here as a very new teacher."

What are your highlights to date as a teacher at Glebe?

I think the thing that stands out to me is the insane community at this school. You walk into the school and you feel palpable love and there's a space for anyone, and if there isn't, there's an openness to create that space. Relationships are treasured, people help each other out, and the camaraderie between students is also seen in staff. Everybody realizes that community is the most important and the heart of this school.

What is your proudest achievement outside of your career?

My proudest achievement outside of school is my family. I'm a firm believer in [that] you work in a building and spend so much time building a community, when you go home, the community you have within the four walls of your home is actually the most impactful. I'm a mom to two boys who are high-energy, they are insanely kind and generous. Being a mom and being able to watch them grow into who they are meant to be and supporting that, has been the greatest joy of my life.

If you could only read one book for the rest of your life, what would it be?

There is this one book that I read last summer, it was called *Man's Search for Meaning* and it tells the story of a man who lived through a concentration camp. While it seems like a heavy topic, the things that I continually pulled out from there are: hope exists no matter how dark you see your future and everybody has a purpose and it's up to us to figure out

what it is and how we can align our lives with what we're meant to be doing.



FACES IN THE CROWD

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impressive. Donaldson's beats are smooth and 808 heavy, evoking modern producing frontrunners like Pierre Bourne and BYNX. Linder's videos fit their songs perfectly. His technique is on point and his shots are very creative; some of his ideas include disappearing acts behind cars and having multiple clones of an artist performing at once. It's easy to see why they've been successful.

A big part 2Lane's excellence lies in collaboration. Linder and Donaldson are a big part of each other's creative process, and they frequently look for input from one another while filming and producing.

"We work pretty closely together," said Donaldson. "Whenever I make a song with an artist, I send it to him quickly to see if it's something he can shoot. He always has input on how to make things better, and I always take that in. When we're on shoot days, he normally has it all planned out, but I come in with a few ideas here and there."

Linder agreed. "We're with each other for both phases of the production. I'll be at his crib while the artist is recording, and if I have any input I'll give it. Whether he uses it... that's up to him, he's the expert."

The symbiosis between Donaldson and Linder has also become a big reason art-

ists want to work with them. Rapper Wes Calliope, who's worked with the pair in the past, said that it separated 2Lane from other producers and videographers.

"They were courteous, friendly and professional. They both contribute good ideas to the whole process. [They have] good vibes [and are] efficient too. Usually we get a full song done in an hour."

A producer and director who create an efficient, friendly, and professional environment are exactly who Donaldson and Linder want to be. To have artists seek them out from their reputation, to have a song with 2Lane be a status symbol; that's one of their main goals.

"Building a model where artists come to us and know that we can give them a high level song and a high quality video, that's really the dream. [Having them] know that the quality is there. That just comes down to our brand."

Donaldson and Linder will graduate in June, but that doesn't mean that 2Lane will be on hiatus. They'll both be going to University in southern Ontario, and are excited about contributing to Toronto's music scene.

"I'm (Donaldson) going to Guelph, and Josh will be going to the University of Toronto, so we're still close to each other... [We'd love] to get opportunities in Toronto with big artists there. Eventually, getting [2Lane] out to the U.S, that would be huge. That's where everything's happening."

2Lane can be reached on Instagram and Youtube @the2Lane, and on streaming platforms as @2Lane Collective.



EWAN DONALDSON



JOSHUA LINDER



GLEBE'S PERSPECTIVES ON DISPLAY AT THE WILD OAT

by Ava Claypool

This spring, our Gryphons showed incredible athletic prowess.

This year's GCI tennis team sent two dynamic duos to OFSAA in Toronto with several other players narrowly missing the cut. In the end, the grade 12 team of Ali Whike and Katie Riis competed in a very talented Girls Open Doubles division while next-gen stars Katelyn Thompson and Max Motamehdi competed in the Mixed Open Doubles draw. Both teams represented Glebe extremely well both on and off the court and made lots of great memories to fuel their future tennis dreams.

The Glebe Track & Field Team travelled to London ON for the OFSAA Championships June 6 - 8. The Highlight of the meet was Derek Strachan capturing gold in the 2000m Steeplechase with a strong move over the last 600m to run away from the field. Other top 10 performances included Saul Taler Senior 1500m (7th) and Waverley Lyons 400m Hurdles (10th).

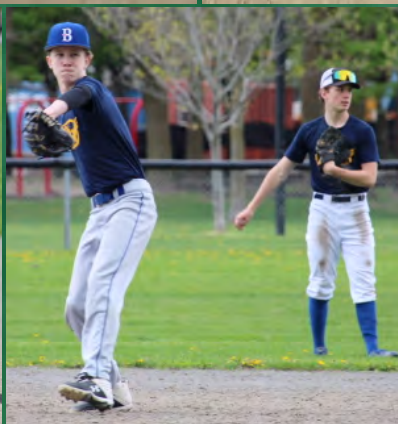
Going into the OFSAA tournament in Peterborough ranked 8th, girls rugby were determined to prove that they deserved better. In their first, they dispatched the top Barrie team with a 20-5 victory. This set up a date with the #1 ranked team in the province who were the three time defending OFSAA champions, Mayfield. (This was also the team that beat Glebe for gold in 2019 and knocked them out of the tournament in 2022 so Glebe was looking for some revenge.) After a very tough back and forth match, the game was tied 14-14 at the end of regulation and came down to penalty kicks. Both teams missed their first kicks, however Glebe converted on the 2nd attempt followed by a Mayfield miss, sending Glebe to the semi finals with a 17-14 win and dispatching the #1 seed.

Unfortunately for the girls, the win against Mayfield took a heavy toll, losing a few players to injury and heat exhaustion. The team battled hard and showed incredible resolve and toughness but ultimately came up short in the semis and subsequent bronze medal match, finishing 4th overall in the province and bringing home antique bronze. Great season ladies!

On March 26, the badminton tournament at Giselle-Lalonde saw Julia Lavallee win silver, Vinuki Madagammana win bronze in girls' singles, Tina Liu and Nicolas List win gold in mixed doubles, and Joshua Linder and Nicholas Strom win bronze in boys' doubles.

At the Special Olympics finals in Chatham, Glebe got a number of second places... and a fantastic first place in the 200 meter run for Genevieve Noel. Our bocce team also won gold! Everyone had an amazing time at the competition.

On the diamond, Glebe's baseball team was eliminated in the playoffs by a very strong team from Longfields – but little did they know that our infield is dominated by grade 9s, which means this year has been a very good lead off to future championships in that sport.







SPINATHALON







LINK SUMMER 2024











FIELD TRIP

ARCTIC CIRCLE: OUR TRIP TO NAUJAAT, NU VIA EXPERIENCES CANADA

by Zahra Duxbury

There were eighteen of us: sixteen students, and two teachers. We took four flights: from Ottawa to Winnipeg, then Rankin onto Naujaat. And for seven days exactly, we glibly lived out our hyperborean fantasies (for the most part).

The locals greeted us warmly; indeed, their good-naturedness would set the tone of the whole trip. There was no shortage of cheerful kids with toothy smiles who followed us around, asking our names and calling us “best friend.”

It’s best to get the worst out of the way first. As a trip has its ups, it must have its downs. Overlooking some delayed luggage, ours was a horrible form of norovirus that wrecked our stomachs during the early days of the trip. On the worst night, a line of us crouched before the row of baby toilets—we were sleeping in the high school’s nursery—vomiting our guts out, repeatedly. At some point, one of the toilets clogged and began to overflow, eventually draining the school’s water supply and suspending school for a day. Not the highlight of our trip, to say the least, but after copious gatorades and a day of rest, we

were on our feet again. At least it helped us bond!

Throughout the week, we were lucky to visit many of Naujaat’s local sites. At the town hall we met Richard, who graciously told us about his work as an administrative officer, and the ins and outs of managing a northern community. Our Lady of the Snows, Naujaat’s Roman Catholic Mission, was certainly one of the most interesting churches we’d seen, what with its qamutik shaped altar, and the polar bear skin and baleen that decorated the walls. At the Co-Op and Northern, we bought gifts for our families and bonded over our mutual shock at certain price tags; “Sixty-five dollars for a pack of soda?!”

Although we may have been thousands of kms from G.C.I., we still ended up spending a lot of time at school. Tuugaalik High School was where we were put up, and spent many boisterous hours sprinting recklessly down hallways in games of tag or conducting elaborate rolling chair relay races. We also visited Tusarvik, Naujaat’s elementary school, where we were greeted like bona fide celebrities by the schoolchildren.

These have all been insights into the lives of arctic people. But what of the arctic? There are no words, it must be said, to describe the vastness of the land that surrounded us and the sheer awe it inspired. A land of endless rolling white, nearly unchanging but for the hints of mossy rock that nodded to its summer form. A land beautiful, yet unforgiving. For it wasn’t just the cold that might do you in, but a slip between the ice or the claws of a creature who we saw stretched out on railings

as we walked around town.

It’s easy to define a place by its dangers, but our two trips on the lands were undisputed favourites. We were pulled out of town on sleds attached to ski-doo’s, which bumped ferociously (and that is not put lightly).

The first outing was spent ice fishing. When we weren’t passing the reel around in search of arctic char or carp, we sheltered in an igloo and hiked the surrounding hills. On the second outing, we were pulled across the bay towards Harbour Island, where, in the old days, bowhead whalers docked their ships. In fact, there are still carvings left behind by these men; “Perseverance, 1885” was one, and below that there was an etching of a whale. We found this fascinating; for in a world where history marks places that shift and grow, our Harbour Island was identical to theirs, despite the gap of time.

We saw no living, breathing whales, but visited a formidable set of Bowhead bones during our time on the bay. In truth, our sightings of arctic wildlife were limited to their skins, except for one of us lucky enough to go see Caribou in their natural environment with her exchange partner. That, and chance glimpses of seals from the back of our sled as we returned to Naujaat across the bay. We ran out each time, but they had already disappeared beneath the ice.

Before long, we’d disappeared too... not beneath the ice, but to the sky.

“So long, Naujaat, you were unforgettable.” We’ll likely never see it again. But our trip is not yet over. At the end of May, students from Naujaat will come and visit us. Our home may not boast tundras or northern lights (oh yes, we saw those too!), but perhaps to them, it’ll be just as wondrous. We shall see.

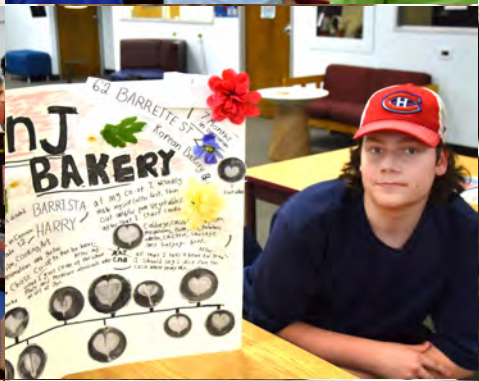








GLEBE COOP



EVENTS



Bicycle building & repair in Mr. Hobson's technology class



Mr. Vaughan's business class visited the Bank of Canada



Mayor Mark Sutcliffe came to Glebe for the Rugby Canada announcement



Consensus Trivia National Championship third place



Some of Glebe's graduates from the International Certificate Program



History Bowl National Champions 2024



Reach for the Top City Champions 2024



Human Library: Spring Edition with [left to right]: Tim Nedow (Olympic athlete), cbc's Priscilla Ki Sun Hwang, Kyami Montgomery (Ten Oaks Project), MPP Joel Harden, Nadine Crowley (counselor and mediator), Catina Noble (author), host Aimee Barber, and Amanda Baril (Wheelhouse Cycle / Training Club) missing from the photo: MP Yasir Naqvi



OSCARS

Held on April 11th and voted on by the members of the Glebe student community, the Oscars went to:

Life of the Party

Madeleine Leschinsky
Simon Van Wesenbeeck

Dressed to Impress

Claire Fothergill
Isobel Bridge

Secret Superhero

Chesel Law
Rose Haba

Heart of Gold

Lumia Kovacs
Sally Park

Voice of an Angel

Addy Hartell
Sally Park

School Spirit

Hailey Thompson
Liam Burns

Inseparable Two

Flora Panaccio
& Addy Hartell
Elliott Hartell
& Russell Heins

Most Likely To Be TikTok Famous

Logan Fennimore
Charlotte Cartwright

Owens the Dance Floor

Jackie Duy
Rose Haba

Most Likely To Be

Mistaken For Twins

Ellie White
& Ryan Moffatt
Ciara Westdal
& Katie Riis

Harvard-Bound

Theo Davies
Raphaëlle Serghi

G.O.A.T. Teacher

Jessica McIntyre
Kirk Dillabaugh





GLEBE DRAMA
DEPARTMENT PRESENTS...

ALICE IN WONDERLAND

ADAPTED BY JULIA TWELVES

212 GLEBE AVENUE GLEBE CI AUDITORIUM
MAY 9TH, 10TH & 11TH, 7:00 PM.

REVIEW

by *Sebastien Drouin*

Mainstage 2024 has truly outdone itself this year, with an outstanding performance of Alice in Wonderland. From the actors to the people working backstage, everything blended together to create a masterpiece.

The first thing I noticed was that the cast and crew did an incredible job with each character's makeup. Twelve people made up the team that did makeup for the cast, and their hard work definitely paid off. Although some of the characters just had some colored lip balm on, others, like the Mad Hatter or the Caterpillar, had multiple layers of makeup on, and it added so much color to their costume and their overall character. Another great improvement this year was the costuming. The costumes were very well made, and you can see the amount of work that was put into them. My

personal favorite costume was the Mad Hatter's costume, as it had so many layers and a variety of colours to it. Whether it's Hatter's coat or his quirky hat, it all blended together to create something amazing.

The actor who played Mad Hatter was Simon Van Wesenbeeck, who did an amazing job during the play. He made an original score that was played during the performance, he led the pit band before intermission, played some piano, and then played Hatter after intermission.

One thing I noticed during the scenes with the caterpillar was that there was a smoke machine and interesting lighting, creating some eye-catching special effects. The lighting effects were used when Alice is entering and exiting Wonderland, and it was sometimes used to give the illusion that Cheshire Cat was invisible.

In conclusion, the acting and everything else done in the play was exceptional, and it is a great accomplishment by Glebe's drama team.





CLUB OF THE MONTH: FILM CLUB

by *Sebastien Drouin*

This month, the Club of the Month is Film Club! As the name suggests, in film club, students gather to watch or discuss various films. The club is organized by Mrs. Barber and Mr. Fried, who are great teachers for the club as they are just as passionate about movies as the students that attend. Sometimes the members of the club gather in the library after school to watch a movie, or sometimes they are tasked with watching a particular movie at home, where they then discuss it during the club. The club takes place during lunch on every second Tuesday.

Some of the notable movies that the members watched this year were *2001: A Space Odyssey*, *The Birds*, and *Bride and Prejudice*. When the members are not watching movies, they gather in the seminar room in the RINC, where they discuss movies that they did watch, or movies that they want to watch. The main thing is, it's a nice place to hang out with your friends and relax. Film club also has snacks, so you can enjoy something tasty while chatting it up with other movie-lovers. Hopefully, I've convinced you to go check it out, and I hope you enjoy this club as much as I do!



FILM REVIEW: WICKED LITTLE LETTERS

by *Freya Jones*

It's 1920 in the small English town of Littlehampton and conservative Ms. Edith Swan (Olivia Colman) has been receiving horrible (yet hilarious) letters full of colorful expletives and insults. Surrounded by similar, uptight and traditional men and women, there is only one person who could be suspected of such a crime, Rose



Gooding (Jessie Buckley). Free-spirited, rebellious and vulgar, Rose is the polar opposite of the rest of Littlehampton and is immediately blamed for the letters. But Gladys Moss (Anjana Vasani), Littlehampton's first female police officer, has a strange suspicion that Rose is innocent and works to prove so.

The movie follows the mystery, gossip, drama and friendships of these three women.

Wicked Little Letters (directed by Thea Sharrock) is a wonderful comedy and mystery, based on a true story. It is full of ridiculous moments, some very vulgar language and amazing twists and turns. Although there are some disappointing points (such as the shockingly early reveal of the culprit) the movie is more than saved by the acting of Olivia Colman and Jessie Buckley. The two actresses bring both comedy and heartbreaking emotion to the film, and their very opposite yet very compelling stories leave the audience conflicted and on the edge of their seats.

The movie is set during the height of the women's suffrage movement in England and reflects on the treatment, misogyny and prejudices that women faced at the time. Colman, Buckley and Vasani bring these stories and issues to life with incredible performances and humor.

Although *Wicked Little Letters* may not be the most complex mystery you have watched, it is a lot of fun and is sure to

make you laugh (or maybe even gasp in horror if you can't handle some strong language).



FILM REVIEW: FALL GUY

by *Katie Moncur-Ber*

Inspired by the popular 80's show of the same name, *Fall Guy*, produced by David Leitch, is a thrilling new release taking theaters by storm as it pays homage to the overlooked efforts of stunt doubles. Lead actors Ryan Gosling and Emily Blunt deliver great performances as they blend humor and action to create a bittersweet love story between a stunt man and his producer.

The movie focuses on Colt Seavers (Ryan Gosling) and his seemingly unrequited love for Jody Moreno (Emily Blunt), following their falling out after a life threatening stunt mishap requires Colt to give up his job. They are reunited many months later when Colt is called to be a stunt double in Jody's new movie, *Metal Storm*. Breaking through genre barriers, *Fall Guy* is centered around the rekindling of Colt and Jody, providing endearing romantic moments, while seamlessly integrating humor and action throughout the film to provide something for everyone. This renders the movie suitable for a multitude of audiences, all the while celebrating and recognizing the stunt industry and their efforts.

The endearing romance between Colt and



Jody is what will truly make you leave the theater smiling, as their interactions are filled with quippy remarks and comedic timing that has audiences laughing out loud. The entire film is incredibly well executed, with bountiful on-screen chemistry between characters. Whether it's a romantic montage to Taylor Swift's "All Too Well," or Colt seeing unicorns after being drugged, you'll not only be laughing, but you will also be on the edge of your seat during this film. It flawlessly combines action with humour through stunts, fights, and plot twists that will leave your mouth agape.

Overall, this film will meet the viewers' expectations perfectly, with a comedic script and characters, an interesting plot and cinematography, and strong acting - all working together to create a captivating world of fiction. Though it may not be a thought provoking movie, it's a great watch, and after all, it is just about "a boy in a neon suit, standing in front of a girl, reminding her that *Notting Hill* is her favorite movie." (*Fall Guy*, David Leitch, 2024).



MUSIC REVIEW: MATT MAYS & EL TORPEDO 9TH ANNIVERSARY

by Ben Thompson

Matt Mays & El Torpedo dropped their self-titled debut album on May 14, 2014. Let's mark its 9th anniversary with a review. The album, boasting 14 tracks, introduces us to Matt Mays' hit, "Cocaine Cowgirl."

- Kicking off with "Stand Down At Sundown," the warm guitar tones set the mood, though it falls a bit short. (6/10)
- "Travellin" follows suit with a straightforward riff, offering a fun, easy listen. (7/10)
- "Cocaine Cowgirl," the album's gem, entrances with its catchy melody and gripping narrative, earning its spot as a fan favourite. (9/10)
- "The Plan" keeps things flowing with its smooth vocals and lyrics. (7/10)
- "Aint So Heavy" delivers a solid guitar riff and relatable lyrics about a silver lining in a breakup. (6/10)



- "St-Georges Lane" reminisces on past loves that never came to fruition and boasts catchy hooks. (8/10)
- "Move your mind" lacks uniqueness, with repetitive beats and average lyrics, falling short compared to others. (5/10)
- "What Are We Going To Do Come The Month Of September" stands out with its heavy beat and Neil Young-esque guitar. (7/10)
- "Good People" uplifts with its repetitive beat but feels somewhat lacking. (5/10) "Lost Souls" shines with insightful lyrics and a catchy chorus. (6/10)
- "It Don't Matter" brings classic rock vibes and catchy lyrics, making it an entertaining song. (7/10)
- "On The Hood" contends for the album's best with impactful lyrics and matching guitar riffs. (9/10)
- "Time Of Your Life" offers original rock vibes and a killer guitar solo, though not the album's peak. (8/10)
- Closing with "Wicked Come Winter," it ends on a strong note with its powerful vocals and beat. (7/10)

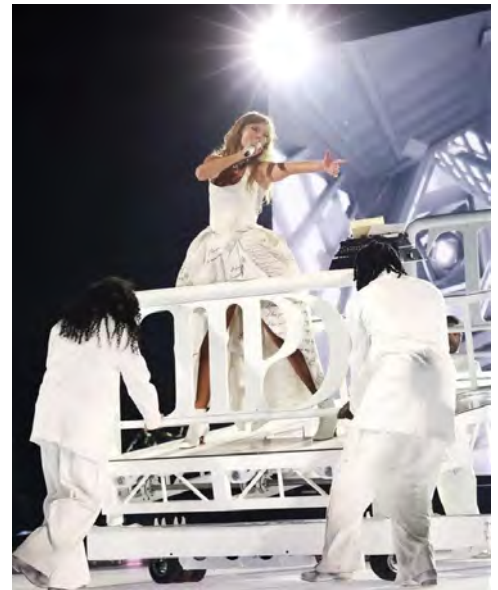
Overall, Matt Mays & El Torpedo delivers more hits than misses, showcasing Mays' standout talent. As a Canadian underdog in a sea of big names, Mays earns a solid 8.5/10 for this album. I would certainly recommend giving it a listen. Who knows, you might find a new favourite song.



THE TORTURED POETS DEPARTMENT: A TESTIMONY TO TIKTOK'S IMPACT ON THE MUSIC INDUSTRY?

by Sophia Mitchell

The Tortured Poets Department (TTPD), is the magnum opus of Taylor Swift's career thus far, and a triumphant reflection on the last 17 years of her life. What's more than that, Swift managed to pull off a surprise double album drop, releasing 31 brand new songs in one night, right in the middle of her record-shattering Eras Tour.



SWIFTIES KNOW THAT THE ERAS TOUR (TAYLOR'S VERSION) IS NOW STREAMING ON DISNEY+

However, TTPD was received with initial mixed reviews, as many longtime fans took to the internet to express their disappointment with the album, mere hours after it had dropped. Within days, consensus had shifted, and many people online admitted that the album had "grown on them". This phenomenon is perpetuated by social media platforms like TikTok, which are great because they allow fans to access all kinds of music, engage directly with it, and interact with one another about it. However, by isolating 30 second clips, fans can dissect each and every part of a song, even though they don't want to talk about what the song means to them personally—only what it might mean to the artist.

This makes TTPD Swift's most clever work yet. She put out a collection of songs that was simply too large to be summed up in 30 seconds online, and in doing so has



expertly criticized the way modern media consumes music. The most interesting subject of the album has nothing to do with any breakup, it is her open critique of her own fans, and the explicit passing on of her songs to the public. In “But Daddy I Love Him”, Swift calls out her fans for feeling free to publicly express their opinions on her private relationships, in lyrics such as “I’ll tell you something about my good name/It’s mine alone to disgrace”. Again in “I Can Do It With A Broken Heart”, Swift seems to detail her experience performing on her Eras Tour, and the delivery of the lyric “All the pieces of me shattered as the crowd was chanting ‘MORE’” carries initial shock value to a first time listener.

The final track on TTPD, “The Manuscript” is the ultimate lesson Swift hopes for her fans to take away from the album. “One last souvenir from my trip to your shores/Now and then I reread the manuscript/But the story isn’t mine anymore” are the closing lines of the album, in which Swift fully passes on the songs, trying to tell us that she’s moved on and hopes we can too.

LEFT: SOME OF THE EDITIONS OF TAYLOR SWIFT’S THE TORTURED POET’S DEPARTMENT 2024 RELEASE

SUMMER RECIPES

by Ava Claypool

With the end of the school year just around the corner, the excitement for summer continues to grow. If you happen to be bored at home on a rainy day, try out some of these summer recipes! They’re sure to be delicious!

LEMON BLUEBERRY BREAD

INGREDIENTS:

- 1½ cups all-purpose flour
- 1 teaspoon baking powder
- 1 teaspoon salt
- ½ cup unsalted butter melted
- 1 cup granulated sugar
- 2 eggs
- ½ teaspoon vanilla extract
- 2 teaspoons fresh grated lemon zest
- 2 tablespoons fresh lemon juice
- ½ cup milk
- 1 cup fresh or frozen blueberries (I used fresh)
- 1 tablespoon all-purpose flour



INSTRUCTIONS:

1. Preheat oven to 350 F and line a 9"x 5" loaf pan with parchment paper.
2. In a medium bowl, whisk the flour, baking powder and salt, and set aside.
3. In another bowl, blend the melted butter, sugar, eggs, vanilla, lemon zest and lemon juice.

4. While slowly mixing, add the flour mixture and milk.
5. Add the blueberries to the batter and gently but quickly stir, by hand, to combine.
6. Pour batter into the prepared pan and bake for 55-65 minutes.
7. Prepare the glaze by whisking together the melted butter, powdered sugar, lemon juice and vanilla.

FOUR BEAN SALAD

INGREDIENTS:

- 1 (15 oz) can of black beans
- 1 (15 oz) can of garbanzo beans
- 1 (15 oz) can of kidney beans
- 1 (15 oz) can of cannellini (or navy) beans
- 2 cups bell peppers (yellow, orange and red), diced small
- ¼ cup pepperoncini (or banana) peppers, diced
- ½ cup black or kalamata olives, sliced in half

- 1/3 cup red onion, diced
- 1 cup cherry tomatoes, halved (or quartered)
- 1/4 cup fresh parsley, chopped
- 1/4 cup fresh cilantro, chopped

DRESSING:

- 1/2 cup olive oil
- 1/4 cup red wine vinegar
- 1–2 tablespoons sugar
- 2 teaspoons dijon mustard
- 1 teaspoon onion powder
- 1/2 teaspoon celery salt
- 1/2 teaspoon sea salt
- fresh black pepper to taste



INSTRUCTIONS:

1. In a large colander, drain and thoroughly rinse all the beans.
2. In a large bowl, combine all the ingredients for the dressing *except* the oil. Whisk quickly and slowly drizzle in the olive oil until the dressing is emulsified.
3. Add the beans, peppers, olives, onion and tomatoes and toss until combined. Add the parsley and cilantro and toss gently.
4. Refrigerate at least 1-2 hours before serving.

STRAWBERRY RHUBARB CRISP

INGREDIENTS:

- 1 cup (140g) all-purpose flour
- 3/4 cup (80g) old-fashioned rolled oats
- 3/4 cup (160g) packed light-brown sugar
- 1/2 teaspoon salt

- 10 tablespoons (141g) unsalted butter, cold and diced into small pieces
- 1 1/2 lbs fresh strawberries, hulled and cut into 3/4-inch pieces (about 4 1/2 cups)
- 1 lb fresh rhubarb, sliced into 1/2-inch pieces (about 4 cups)
- 3/4 cup (160g) granulated sugar
- 1 1/2 teaspoons orange zest
- 2 tablespoons (30ml) orange juice
- 2 1/2 tablespoons (22g) corn starch
- vanilla ice cream, for serving (optional)



INSTRUCTIONS:

1. Preheat oven to 375°F. Grease a 13” by 9” baking dish.
2. In a mixing bowl whisk together flour, oats, brown sugar and salt.
3. Add butter and rub into mixture until no large clumps of butter remain. Transfer to the refrigerator while preparing the filling.
4. Add strawberries, rhubarb, orange juice and orange zest to a large mixing bowl. Whisk together sugar and cornstarch and pour into bowl with fruit. Toss mixture in bowl to evenly coat.
5. Pour strawberry mixture into prepared baking dish. Sprinkle crumble over top.
6. Bake for 30 to 40 minutes.

CHEO DRIVE 2024

On May 23rd, Glebe students went out into the community to collect donations for the Children’s Hospital of Eastern Ontario.

Donations from that evening totalled over \$20,000.

Our *Gazette* team would like to thank the teachers, student organizers and all the volunteers for helping bring back this important tradition that demonstrates our level of care for the community.



NEW INITIATIVES 2024

by *Gazette* staff

Working with Mr. Sinclair’s Grade 10 Construction Class, environment-focused club Those Who Initiate Greener Spaces (TWIGS) has been working on creating new picnic tables for students to use while enjoying the warmer weather.



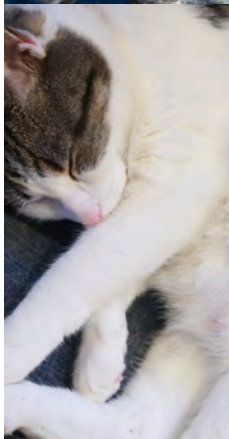
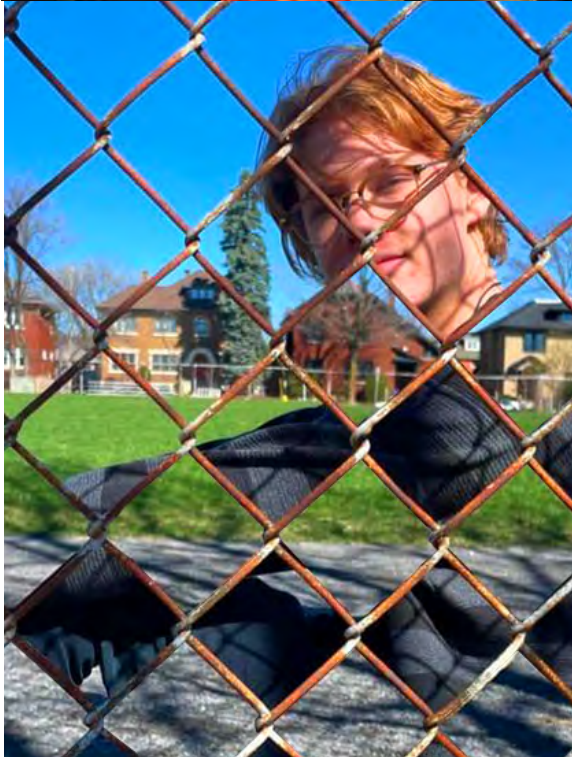
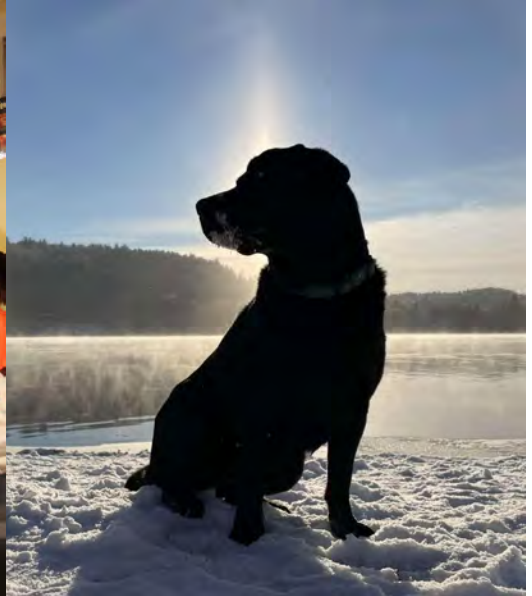
GLEBE’S GRADE 12S GOT TO TEST OUT THE NEW TABLES... AND AGREE THEY ARE GREAT!

PHOTOGRAPHY
by Mr. Fried's photography class



PHOTOGRAPHY

by Mr. Fried's photography class



UPCOMING DATES

Last Day of Classes – June 18th

Exams – June 20th-22nd & 25th

Prom – June 26th

Commencement – June 27th

Report Cards – July 4th



First Day of School – September 3rd



YOUR VOICE MATTERS!

The School Council is a group of guardians, parents, teachers and community members. We want to:

- * Build a community
- * Have a voice
- * Support exciting learning
- * Connect with staff
- * Find out more about the school
- * Make Glebe an even better place for our children

The School Council Executive invites all parents of Glebe CI students to join the Council virtual meetings. We need your energy and voice to contribute to the learning experience of our students. Announcements from the school will confirm the Council meeting dates which are usually the third Monday of every month.



2023-2024 EDITORS-IN-CHIEF
Annabel Scott, Ava Claypool
& Becca McDonald

STAFF ASSISTANCE FROM
Mr. Fried

SCHOOL APPROVAL BY
Ms. Thibault

We are always recruiting for future issues!

STUDENT COUNCIL 2024

2024 CO-PRESIDENT

Rayyan Hilowle & Rose Habu

2023-2024 STUDENTS SENATOR

Alison White

2023-2024 HEADS OF SPIRIT

Julia Diverty, Molly Purves & Owen Pergant Johnson

2023-2024 HEADS OF COMMUNICATIONS

Sydney Cayley, Freya Jones & Ciara Westdal

2023-2024 GRADE 9 REPS

Addy Hartell & Jason Wen

2023-2024 GRADE 10 REPS

Madeleine Leschinsky
& Nylah Thompson

2023-2024 GRADE 11 REPS

Owen Bernier & Quynh-Le Nguyen

2023-2024 GRADE 12 REPS

Eva Milinkovic & Will Pergant Johnson

2023-2024 FORMER PRESIDENTS

Danella Nduwayo & Lauren Alexander



THANK YOU EDITORS

Hey Glebe! We're Ava, Annabel and Becca, and we were proud to be this year's co-heads of the *Glebe Gazette*! We'd been a part of the school paper through our high school years, and we were so excited to bring back the print edition for four amazing issues – all written, edited and photographed by students just like yourselves. Although we are all graduating, the *Gazette* is in good hands as Annika Scrivens & Carolina Lawlor take over as editors next year. If you want to contribute in any way, look for announcements in the fall as to how to join our Google Classroom and start continuing the tradition. We look forward to reading it as much as you!

RETIREMENTS & DEPARTURES

As the school year comes to an end, the *Gazette* team wishes a happy retirement to Robyn Loughry and Annike Jansen van Doorn-Campbell... while also wishing great success to Tina Royer on her new position at Adult High School. We'll miss you!



TWO OUTSTANDING TEACHERS ARE RETIRING...



GLEBE'S YEARBOOK IS NOW ON SALE!

Log in to Cash School Online via the link on the right side of the GCI website to buy one. It is hardcover, square-bound, in full colour and will be the largest yearbook yet. Cost is \$80 each.

Grads are also reminded to submit a baby photo for the grad section soon!