

Glebe Gazette

GLEBE COLLEGIATE

THIRD ISSUE: MARCH 2024

Vol. 5, no. 3

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HOW TO START OFF THE NEW SEMESTER

by Carolina Lawlor

So, how was your first semester this year? Did it go as planned, or are you considering it to be more of a test run? Well either way, now we're in semester two, so think of it as a fresh start or a clean slate. You might as well take this opportunity to better your academic habits, because honestly, why not? Here are some simple tips and tricks that aren't too hard to adopt, but will make a huge difference in your year end results.

First of all, the key to success is consistency, but what does consistency mean in the context of a school environment? It means getting to class on time so your teachers know you're organized, since punctuality is a skill you need all throughout life. When you get to class, be proactive in your note taking by taking notes that you'll understand and interpreting them in a way that

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WELCOME BACK PRINCIPAL ROBIN SMALL!

FUN WAYS TO SPEND YOUR MARCH BREAK

by Flynn Fitzpatrick

With March Break fast approaching, everyone is already bored to tears with this city. Here's a helpful list with some things to do and places to visit from the 10th to the 16th of March!

Need a fun opportunity to get competitive with your friends? Got an afternoon or an evening to kill? Try Putting Edge or Orange Monkey! Putting Edge is one of Ottawa's only mini-putting places, and with its sci-fi themes and blacklight glow-in-the-dark setting, you'll be able to finally settle the score with your friends for only \$15 bucks per person! Located in Nepean, it's just a 15 minute drive. Orange Monkey though, is a totally different story. If you aren't the type to like a themed spot but still want a chance to beat your friends at a game, walk over to The Orange Monkey Bar & Billiards in Centertown. They've got pool and snooker tables, and incredibly good food. One of my own favourite spots to spend the day, especially a

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TEACHER OF THE MONTH: AIMEE BARBER

by Sebastien Drouin

Our teacher of the month is Ms. Barber, who recently won Ontario Teacher-Librarian of the Year.



Mrs. Barber, how does it feel to be teacher of the month?

It's a great honor to be teacher of the month, I actually didn't know I was teacher of the month, how did that come about?

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NEW BOOKS IN THE LIBRARY THIS MONTH

by Ava Claypool

The beginning of spring brings so many new things to explore at Glebe. In the library, there are lots of new books to check out that are sure to grab your interest. Here are some of Ms. Barber's suggestions, so head on down to the RINC, grab a book, and cozy up while we wait for the weather to warm up!

Watching You
by Lisa Jewell

In the neighborhood of Melville Heights, everything seems picturesque... until a brutal murder shakes the town. Joey Mullen, who moved to the neighborhood months earlier with her new husband, Alflie Mullen, is the prime suspect, but all is not how it seems. Joey, still grieving her mother's death, develops a crush on Tom Fitzwilliam, the new headmaster of the local school. Tom's son Freddie, who aspires to be a spy for MI5, notices Joey's strange behavior around his father. Jenna,

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THE PUTTING EDGE'S GLOW IN THE DARK MINI-PUTT GOLF COURSE

MARCH BREAK

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Sunday with their "Crazy \$14.99 Sundays" which is all you can play!

Feel like getting a bit sporty, but the same games are getting boring? Try roller skating at 4 Wheelies, or indoor biking, skating and riding at The Yard! 4 Wheelies is Canada's only wooden floor rink, and one of Ottawa's only roller skating rinks! Go with your friends Tuesday to Sunday just for an introduction to the world, or go to one of their theme nights! Or if you wanna get really good, sign up for their roller skating classes, starting on the 16th! If you still want to be on wheels, but you've already got your own skateboard or bike (Or a scooter if you'll admit it) then go to The Yard! They've got pump tracks and manual pads. From ledges to quarter pipes, box jumps to rails, they've got something for you (and if you don't



4 WHEELIES IS OTTAWA'S NEW ROLLER RINK

know what any of that means, you could pick up a class and learn it all from their extremely kind staff). Plus, they are open to all ages and skill levels!

Now, if you don't feel like doing anything crazy this March Break, and you just wanna relax and have some good food, here's a quick index of some places you should check out for a bite (and no, I can't explain why they all keep ending up next door to each other!)

- Bamm's Snack Shack (74 Cobourg St)
- Heartbreakers Pizza (465 Parkdale Ave)
- Umbrella Burger (186 Preston St)
- Eldorado Taco (170 Preston St)
- Pizza Nerds (44 Seneca St)
- Haven (43 Seneca St)

NEW SEMESTER

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makes sense to you (not just how the teacher writes it down). Don't know a word? Write the definition down in your margin. You want notes that are useful to you, so when you're reviewing them, you understand what's going on. Many students find it helpful to use tactics like colour coding related or important terms with highlighters. This is especially helpful if you're a visual learner. Making a table of contents for your notebooks is also super helpful to find your notes when you need to study. Also, make sure to write down the date on all your papers, so when your friend asks you what they missed, you can easily help them out.

The second piece of advice is pretty simple; once you're home from school, take some time to relax. School can be super draining, from sitting in place all day to constant social interactions, so it's important to take some time to recharge. It's also necessary to plan your time according to your schedule. For example, if you get home around four o'clock, do something fun and relax for a bit, and then start your studying at five. Creating these types of routines is vital for ensuring a healthy work-life balance in your daily life. Going on walks or spending time with friends, family or a pet is a great way to restore your motivation.

The last tip is to reread your notes everyday after school, and while doing so,

think about what you learned in class to make sure the concepts are clear. If they are not, a great resource that's easy to access is youtube. Anything you learn in school can also be learned on youtube, (sorry teachers). There's always some random but great video from 2012 where a teacher explains your whole trigonometry unit! When you have a question, write it down to ask your teacher the next day. Teachers love talking to their students, so don't be afraid to ask questions!

In conclusion, hopefully you found these tips and tricks helpful, and we at the Glebe Gazette wish you a great second semester!

BARBER

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It was Mr. Fried and the editors in chief of the Gazette who suggested it.

Okay, well, I'm honored, and it is a wonderful nomination to be given, and I appreciate both Mr. Fried and the students on behalf of the *Gazette* who nominated me as teacher of the month.

Tell me a bit about your history in working in schools?

So I've been teaching for a number of years, and Glebe Collegiate is my third school I have been in. I started at West Carleton Secondary School, and then from there, I moved to the Adult High School, and then from Adult High School, I moved here, and I have been here in the library ever since 2018.

Do you enjoy working at Glebe?

I very much enjoy working at Glebe! I like that it's city center, so it's not too far from where I live. I like the students and the staff that I work with, and I like the opportunities that we're given in order to teach and interact with our students.

What is your favourite book in the Glebe library??

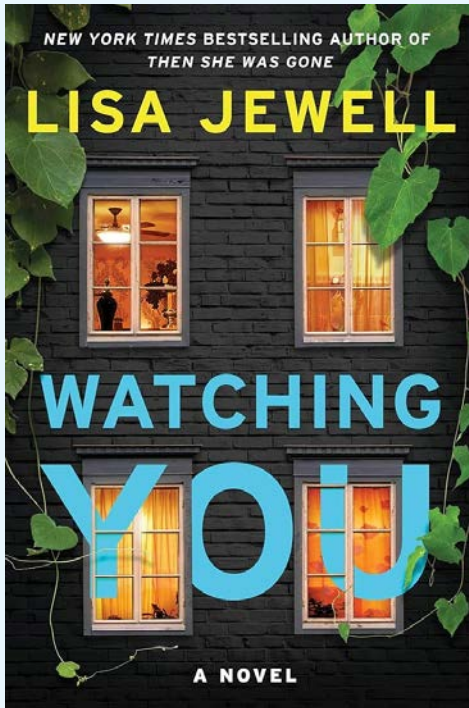
Oh, that is a tough question, there are so many of them on the shelves that I thoroughly enjoy... Most recently, one of my favourite books that's on the shelves is *Fifteen Dogs*. It is written by Andre Alexis, a Canadian author, and it's this



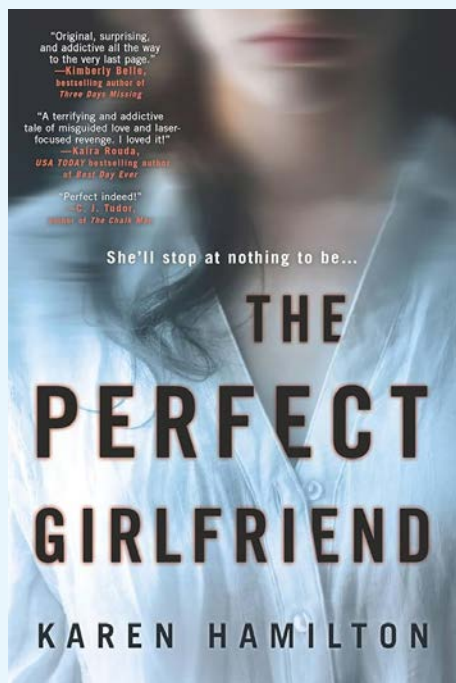
existential thinking book about how the gods give dogs consciousness.

NEW BOOKS

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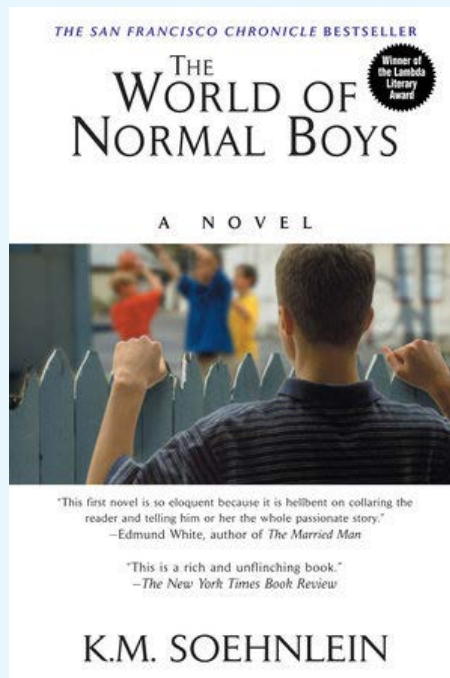


one of Tom's students, suspects an inappropriate relationship between Tom and her best friend. Jenna's mother, whose mental health has been worsening over the years, is paranoid that Mr. Fitzwilliam is stalking her. A haunting psychological thriller, you won't be able to put this book down until you figure out the secrets each character is hiding.



The Perfect Girlfriend by Karen Hamilton

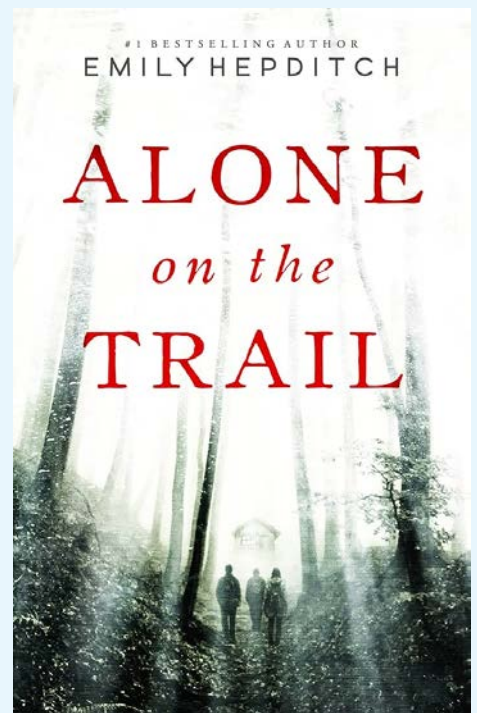
The story follows Juliette as she tries to win over her ex-boyfriend, Nate, who broke up with her six months ago. In Juliette's mind, they belong together and she will stop at nothing to get him back. By getting a job as a flight attendant, Juliette secretly watches over Nate, who is a pilot and has no idea she is stalking him. As the story continues, she slowly starts to put her wild plan into action to try and show Nate how she was his "perfect girlfriend." This novel is an engrossing thriller about obsession that's been taken to the extreme, and will leave you on the edge of your seat as you dive into Juliette's psychotic thoughts.



The World of Normal Boys by K.M. Soehnlein

Set in the late 1970s in New Jersey, Robin MacKenzie starts freshman year already feeling like an outsider. While other boys are interested in cars and sports, Robin prefers going on trips with his mom to New York City and listening to Broadway albums. When a tragic accident turns Robin's family's life upside down, everything begins to spiral out of control. While Robin's younger sister turns to religion, Robin becomes friends with two outcasts and starts to discover his sexuality. This coming of age novel is one that stands out due to its beauty, richness, and

emotion that seeps out of every page.



Alone on the Trail by Emily Hepditch

To celebrate their graduation, four best friends spend the weekend hiking through Newfoundland on remote trails in the Long Range Mountains. But as they continue farther into the woods, things start to take a turn for the worst. When the group stumbles onto an illegal hunting shack and witnesses a terrible crime, they are burdened with dangerous information. Separated, injured, and being hunted by expert poachers, the friends struggle to find a way back home before it's too late.

IF YOU ARE INTERESTED IN READING ANY OF THESE BOOKS - OR WANT ANY MORE SUGGESTIONS FOR GREAT READS - SEE MS. BARBER IN THE LIBRARY

HOW WOMEN TALKING TESTS THE STRENGTH OF A READER'S MORAL BACKBONE

by Sophia Mitchell

Reflecting on Titanic (Cameron, 1997) causes many viewers to stop and ask themselves—were Jack and Rose real people? In real life Jack and Rose did not exist, but the timeline and events of the sinking ship in Titanic were all true. Women Talking by Miriam Toews gives readers the same experience. The story takes place during two days in an ultraconservative Bolivian religious

NOW A MAJOR MOTION PICTURE

WOMEN TALKING A NOVEL MIRIAM TOEWS

colony (called the Molotschna or Manitoba Colony), where for years the Mennonite women and young girls were sprayed with horse tranquilizer and attacked in their sleep. Author Miriam Toews has written a gut wrenching novel that tells the story of the women in the Molotschna colony through fictional characters—much like an audience can experience the sinking of the Titanic through the story of Jack and Rose.

The novel follows eight women as they meet in secret to try and decide how to stop the attacks- by either confronting the men or by leaving the colony altogether. The women must reckon with their religious beliefs, moral obligations, and personal fears in order to reach a decision. As a reader, you are reading the fictionalized minutes of the conversations between women, and are invited to take on the weight, complexity, and horror of what they lived through. Knowing that the story is based on true events presents a level of depth to the experience as a reader that can be hard to find in modern literature, and forces a reader to consider their own values and morals in order to process what they think the women should do. This level of emotional involvement in the characters and story makes *Women Talking* an essential read for any audience looking to challenge themselves, and explore their own values as members of the human race.



CAPITAL FASHION

Glebe's Guide on What to Wear

THE MET GALA 2024: AN EXPLORATION OF THEME

by Alma Etcheverry

Taking place this May, the annual Costume Institute Benefit (better known as the Met Gala), has announced this year's theme. Based on the Metropolitan Museum of Art's fashion exhibit "Sleeping Beauties: Reawakening Fashion" this year's theme is: "The Garden of Time".

The exhibit itself looks at beautiful historical garments which are now much too delicate to ever be worn again. They are being given new life in this exhibition through AI, video animation, light projection, and soundscapes, mirroring what it would be like to actually wear the clothes. As it is a spring exhibition, the focus will be on nature, displaying the passage of time and also dividing the exhibition into three parts: land, sea, and sky. The Costume Institute's collection spans four centuries with the theme of nature representing the fleetingness of time, as well as the possibility of renewal and re-birth given to these clothes.

The Met Gala itself also takes its main theme from nature. Named the "Garden of Time", it is based on the short story of the same name by J.G. Ballard, where a couple attempts to escape the passage of time by cutting time flowers from their garden in order to rewind time. Expect to see lots of



florals as well as distinct silhouettes paying homage to older dresses in the exhibition, I bet a couple corsets and bustles will be making an appearance. While florals are expected, I hope to see celebrities changing it up a little more. I think that taking inspiration from some of Alexander McQueen's old collections would be a great start, with his *floral decay* dress from his 2007 S/S collection coming to mind; as the model walks, the flowers on her gown fall off behind her, creating a trail of dead flowers. A concept like this would fit perfectly with the theme, so I hope that famous fashion houses don't hold back this time.

The exact guest list hasn't been revealed yet but we can expect to see the co-chairs Zendaya, Bad Bunny, Jennifer



Lopez, and Chris Hemsworth on the red carpet, as well as the usual attendees such as the Kardashians and, of course, Anna Wintour herself. The CEO of TikTok has been announced as an honorary co-chair so we might be expecting a few more influencers than usual, time will tell whether that's good or bad. Who do you hope to see gracing this Gala's red carpet?



super cute in the form of boxer shorts or a bikini, but there are so many cute gingham items to choose from. While it may be reminiscent of a classic picnic blanket, it pairs super cute with white or red items. Even a patterned ribbon in the hair would make any spring outfit pop!



Nylon Oversized Bomber Jackets

When it's time to shed the puffer coat for the spring, it can be hard to find a fashionable option for a spring jacket. I've personally been really enjoying the silhouette of an oversized bomber jacket. Nylon can sometimes risk looking cheap, but I think it looks really good when styled right. Plus it's conveniently waterproof and warm! I have a black one in my wardrobe right now, but I'm obsessed with the navy or army green ones. I think oversized bomber jackets are a fun way to play with silhouette, colour, and texture with super minimal effort.



TREND REPORT: SPRING 2024

by Zoe Wagman

The groundhog has spoken and predicts an early spring, and an early spring calls for a spring trend report! Here are my top 4 favourite trends that I've been loving, saving on my pinterest boards, and seeing all over Paris street style videos.

Animal Print

One of the most prominent trends I've been seeing across social media is the resurgence of animal print, specifically leopard and cheetah print. Although seen as a microtrend, I would argue that animal print never goes out of fashion; a truly timeless trend. With that said, this wave of animal print has a much less luxury feel and is a lot more accessible, with popular pieces including the Wales Bonner leopard print samba collab. If leopard print is too micro-trendy for you, I think that zebra/tiger print items would be a super cool addition to an all black outfit!



Red Gingham

If you remember from our last trend prediction, red was the colour for fall/winter 2024, and I think that this colour trend will continue both in the fashion world and my personal wardrobe. For spring specifically, I think that red gingham will be the pattern to wear! I think it's



Slate Grey

Along with red, another big colour trend is the medium to dark grey. While the colour grey seems like a bit of a boring trend, I think it has potential to be very fun in the form of a pleated mini skirt, oversized trousers, or even on shoes. It also acts as a nice base colour to layer with colours such as white and red. It gives a more professional look compared to a shade of black, but also allows for fun additions to a traditionally stale colour palette. Simply adding a grey sweater or tee shirt to an outfit immediately makes it look 10x more chic!



CLUB OF THE MONTH BLACK STUDENT'S ASSOCIATION (B.S.A.)

by Hope Kaboi

The Black Student Association (BSA) is a club here at Glebe Collegiate Institute created to uplift the Black community and create a safe space for Black students here at Glebe. This year's heads are Danella Nduwayo, Rose Haba and Hope Kaboi, and they are working to ensure that Black students have a safe environment to communicate, share experiences and get involved with events in the community.

We are lucky to have been able to be apart of and engage with many events within the community. An example is Black Out Night at the NAC, which involved a live performance of an award winning play *Is God Is* by Aleshea Harris followed by music, dance, food and so much more.

We were also very lucky to have been able to attend a Black history showcase honoring Black excellence at Longfields-Davidson Heights Secondary School, where we celebrated Black culture, art and achievements of amazing and talented students. Not only have we been involved in the community outside of school, but inside the school as well.



CELEBRATING BLACK HISTORY MONTH WITH THE B.S.A.

Each February, BSA runs special and fun activities in honor of Black History Month. In 2023, Glebe held a couple of assemblies which included guest speakers like Black artists, athletes, and business owners. We are also lucky enough to have the amazing and beautiful mural painted for us by one of our former graduates on

the second floor.

We are so proud of ourselves and BSA. Being able to run this club can be hard sometimes, but we know that this is something that Black students here at Glebe need.



LEARN ABOUT CHEO DRIVE!

by Meg Irwin

Hey Glebe! CHEO Drive is finally back! CHEO Drive is a fundraiser done by the school to raise money for the local children's hospital. Previously an annual tradition before COVID, it is running this spring for the first time in five years!

Here's how it works: on May 23, everyone is welcome to a barbecue cookout before setting off door to door through the neighborhood in teams of two to five people to knock on people's doors and ask for donations. Each team has a route to follow in neighbourhoods in and surrounding the Glebe, and by participating you can also get volunteer hours. Once the money has been collected and counted, the winning team will be awarded the grand prize.

When CHEO Drive was run in 2019, Glebe raised \$25,000, and our goal this year is to beat that. In order to set that new record, we need your help!

So listen to our announcements in the coming months, keep an eye out for some of our fundraisers so that we're able to make the prizes and cookout the best they can be – and when sign ups come in April, gather your friends, make a team, and sign up to participate! The prizes will be super awesome I promise, so make sure to support the Glebe CHEO Drive 2024!



SPORTS



and Abby Wojtyk in 9th. Oscar Bereznai came in 3rd and Erich Schreiner came in 7th in the Junior Boys Open. Overall, for all races combined, Glebe's senior girls and junior boys came in 1st place, and the senior boys and junior girls came in 6th! We're all so proud of the cross country ski team for doing so well and showing the other schools how great Glebe can be!

Senior girls volleyball is also making a comeback! After losing against Franco-Cité in the city playoffs, they had a second chance by playing De La Salle for a spot in OFSAA. The game was close, but Glebe prevailed 25-23 in the first set, 25-22 in the second, and 25-21 in the third, securing their spot in Women's AAA volleyball OFSAA in Toronto.

Also going to OFSAA are fourteen members of our swim team.

Seasons may have ended for Girls Hockey and both Curling teams, but there are more hopes for Gryphon sports successes: Ringette, Junior Girls Volleyball and Badminton have all begun, Rugby 15s have begun training, while Track & Field and other spring sports are around the corner.

Don't forget to keep coming out and supporting our student athletes!



AN UPDATE AT SPORTS AT GLEBE

by Ava Claypool

It's no secret that Glebe's sports teams always dominate, no matter the field, court, track or rink, and 2024 has only brought more successes.

Glebe's senior boy's basketball team has been working hard all season, beating team after team throughout Ottawa and making it all the way to the semi finals against Ashbury. The game was incredibly close, ending in a 54-51 win for Ashbury, but Glebe's players were dedicated and worked

hard throughout the match. However, the season was not over for Glebe yet. They easily beat St. Joseph High School with a 55-29 win to secure the spot at the Men's AAA OFSAA tournament in Toronto.

The Cross Country Ski Team has been doing great all season. After doing extremely well in the city finals and winning their categories, they easily qualified for OFSAA in Lakefield in February. It comes as no surprise that they excelled at OFSAA as well. For the senior boys open, William Fairhead came in 7th place, and for senior girls open, Claire Allan came in 6th







SCORE	1	2	3	4	5	6	7	8	9	10	11
	3	4	5								





RIDEAU CANAL OPENS THIS WINTER FOR THE FIRST TIME SINCE 2022

by Ava Claypool

Last winter, Ottawa citizens were left disappointed without the opening of the Rideau Canal Skateway, the world's largest skating rink and one of Ottawa's top tourist attractions. Due to high temperatures and lots of rain in 2023, 30cm thick ice was never able to freeze properly, making it the first year in history without the Rideau Canal open. Luckily for residents and tourists this winter, a shortened section of the canal was able to open, providing the classic Ottawa experience, even if only for a few days. Ever since being designated as a UNESCO world heritage site in 2007, the canal has brought in people from all over the globe looking for the traditional Canadian experience in the country's capital. Although this winter started off warmer, it quickly became colder throughout January, and thanks to the hard work of the NCC crews, January 21, 2024 marked the first time the Rideau Canal was open in almost 700 days. Although it was originally open for only four days, after a few cold weeks in February, the canal was able to open again just in time for family day weekend, on February 18th. The ice was packed with families and friends enjoying the skateway, although the conditions were a little rocky. After four days it closed, but opened for two final days the following Saturday.

Once it closed on February 25, a new record was set for the shortest skating sea-

son, with the canal only being open for ten days total, beating the previous record set in 2016 of 18 days. For several days at the beginning of February, pools of water were seen gathering on the canal as the high for each day reached above zero. The conditions of the canal this winter and the absence of a skateway last winter shine a light on the effects of climate change in Ottawa. With every winter being warmer than the last, the future of the Rideau Canal remains uncertain. However, despite the short season, the canal still had all of its iconic touches, making it an enjoyable experience as always. Beaver Tail stands were open at Fifth Avenue, providing the chance to catch a taste of the delicious pastries on the ice. There was also a weather station collecting environmental data, which will be used to create models predicting the effects of climate change on the performance and resilience of the Rideau Canal. The firepits and indoor shelters were also open, offering the perfect place to warm up when your fingers start to freeze from eating a beaver tail. Although the ice's condition wasn't perfect, nothing can beat the feeling of skating with your friends on the canal with a world renowned view of Ottawa.



FILM REVIEWS

by Alma Etcheverry & Zoe Wagman

Wonka

★★★★☆ 3.5/5



The train of sequels, prequels, and re-makes continues with *Wonka*, starring Timothée Chalamet playing a young Willy Wonka. This movie is supposed to be giving some much needed backstory on the morally ambiguous Willy Wonka. The movie received a lot of attention on social media for some of its more cringe-worthy lines, but I personally really enjoyed it. The costumes, special effects, and set design are incredible, the movie is light and fun, the songs are strangely catchy, and it's just the kind of movie where you can relax and enjoy. With that said, I think that as a *Wonka* backstory, it falls a bit short. It lacks some of the darker, mischievous elements that the original Willy Wonka clearly had. Overall, *Wonka* is just a fun movie that perfectly captures that feeling of childhood wonder with its flying chocolates and bright colours.



Mean Girls

★★★★☆ 3/5

Mean girls, the movie, the musical, the musical-movie. Similar to *Wonka* in the sense that it was an attempt at some sort of remake of the original movie, plus the musical element, but fell short on both goals. The best way that I've heard this movie described is that it's a fun experience, but a bad movie. The pacing of the film is wayyyy too fast, the costumes are, for the most part, awful (they

put Regina George in pink cargo pants, combat boots, and a mesh patterned corseted long sleeve), and the actress who plays Cady was a poor choice. On the flip side, the songs were funny, and sometimes even good! The movie was genuinely funny, and there are a lot of callbacks to the original so it's a fun watch if you enjoyed the 2004 version (who didn't?!).



Anyone But You

★☆☆☆☆ 1.5/5

As a big fan of a modern Shakespeare romcom adaptation, I was very excited for another addition to the list with Anyone But You. The movie, loosely based on Much Ado About Nothing, stars Sydney Sweeney and Glen Powell as the main characters. When the two unexpectedly find themselves at a destination wedding in Australia, the pair pretend to be the perfect couple to satisfy their families. It's a classic romantic comedy structure; very short and somewhat funny. I feel silly saying this but I personally didn't enjoy it. It lacked any interesting characters, the romantic build was weak and rushed, and it just lacked the warmth and care of the 2000s Shakespeare remakes.

Saltburn

★★★★☆ 3.5/5

Beautifully shot and with catchy songs, Saltburn seems to be everywhere. Spending the summer with Oliver (Barry Keoghan) and his rich friends at a lavish castle, the film offers a witty, but dark, glimpse into the lives of the ultra-rich. While it does have fun criticising the elite, I found the commentary to be too on the nose, with the



ending falling a little flat. It really relied on shock factor to deliver a message, but didn't result in much besides a movie that's not exactly PG-13. Though the gorgeous shots in 4:3 aspect ratio (and Jacob Elordi) delivered some entertaining eye candy evoking a nostalgia for the early 2000s, it's not exactly the best choice for a family movie night.



Boy And The Heron

Boy and the Heron ★★★★★ 4.5/5

The famous director Hayao Miyazaki, co-founder of Studio Ghibli, has (again) come out of retirement to deliver another beautifully-made masterpiece. The Boy and the Heron, set partially in war-time Japan and in a dream realm, covers topics such as grief and loss through the eyes of a young boy. The art work is stunning and ties in beautifully with the action in the movie and emotions of the characters, while including themes from previous Ghibli movies. While the pacing is odd, you don't always need to follow the plot exactly to understand the emotions being

portrayed through the imagery - giving it that dream-like feeling. The music adds another layer of perfection to each scene, enhancing the emotional depth. It's a film that I loved and I'm sure any lover of animation will too.

SMALL BUSINESS SPOTLIGHT

BAD DOG CO.

by Charlotte Robinson & Sophie Godsman

Bad Dog Co. is the perfect place to find your new favourite clothing pieces. This vintage and second hand clothing storefront is located on the corner of Bank Street and Strathcona Avenue, and offers clothing styles ranging from the 1970s to now, but specialize in 90s street style. Each unique piece is pre-washed and ready to wear! Their store values quality over quantity as seen through their smaller selections of exceptional garments. Aside from selling, they also buy and trade clothing in-store.

When we first walked into their store, we were happily greeted by an adorable dog named Luna, the store mascot. She led us to the beautifully organized clothing racks where each item was sorted by type and colour. This made it super convenient to browse and look at each individual piece. We discovered many unique graphic tees, vintage jackets and accessories we had only ever seen on Pinterest. We found the prices to be very reasonable and quite the bargain! Although determined by different



factors, prices range from \$25 vintage shirts in good condition to stylish \$50 hoodies. While we looked through the clothes, chill and trendy music played which fit the vibe of the store to create the perfect atmosphere.

Bad Dog Co. is such a cool and creative store for anyone and a great place to score a new look. For the prices and the overall experience, this is our new favourite thrift shop! They are open Wednesday to Sunday from 1 to 6pm. You can check out their Instagram @baddogottawa or their website at baddogco.ca. Luna will be waiting!

COFFEE CORNER THE MINISTRY OF COFFEE

by Annabel Scott

The Ministry of Coffee and Social Affairs is a simple yet sophisticated independently owned café and coffee roastery, founded in 2013. Since their establishment, they have opened 2 locations in Ottawa (and surprisingly, 4 in Qatar). I recently visited their location on Wellington, a cozy and inviting space with industrial-style decor. The café has many seating options which are ideal for groups and conversation, and the walls are covered with art pieces by local artists. The coffee menu is concise, yet provides options for all, and the café also offers seasonal beverages, many of which use their house-roasted coffee. My go-to drink is a dirty chai—a chai latte with espresso. I love the flavor combination of the bold espresso with the sweet and spicy chai. Coffee addicts beware, though, as the premium quality at the Ministry of Coffee also comes with a premium price tag. While visiting



the café with a friend, the total for our two drinks came out to \$15, a price which seems to be standard for independently owned cafés. In spite of this price tag, I will continue to support the business, because of the inviting atmosphere, the delicious drinks, and because I believe in supporting independent businesses.

HOT CHOCOLATE

INGREDIENTS:

- 3.5 oz Chopped Chocolate
- 1 tablespoon sugar
- 2½ tablespoons cocoa powder
- 1 cup and 1 tablespoon milk
- 1 teaspoon cornstarch

INSTRUCTIONS:

1. Whisk together ¼ cup of milk and cornstarch in a small bowl.
2. In a different bowl, combine the cocoa and sugar.
3. In a pot, heat the rest of the milk until boiling. Reduce the heat to low and whisk while adding the cornstarch mixture.
4. Then, add cocoa mixture while continuing to whisk. Add chocolate and stir for about 3 minutes.
5. Enjoy!Poetry



ISABELLE

by Lennon Matson

A lovely girl
In a quiet restaurant
Bought me a chocolate slush boba
'Cause I complained to her I hadn't
brought extra money.
She bought it for me,
and we talked about different things.
I admitted I'd like to be a nomad,
Never staying in one place.
She suggested Alberta and Quebec.
Specifically Banff and another place
I'll have to remember.

Such delightful strangers we meet,
On warm nights in the summer.



STARLINGS

by Nat Jack

Starlings and swallows pass by the
fields of flowers as I sit on the hill.
Rows of purples and yellows and
pinks, side by side.
A painting of new, bright colours, all
at my fingertips.
The river rushes by, the sound
bringing a calm peace to the
scenery. Consistent noise paired
with the chirping, I take a deep
breath in and sweet wind fills
my lungs.
An air of change - familiar change -
comforting yet exciting.

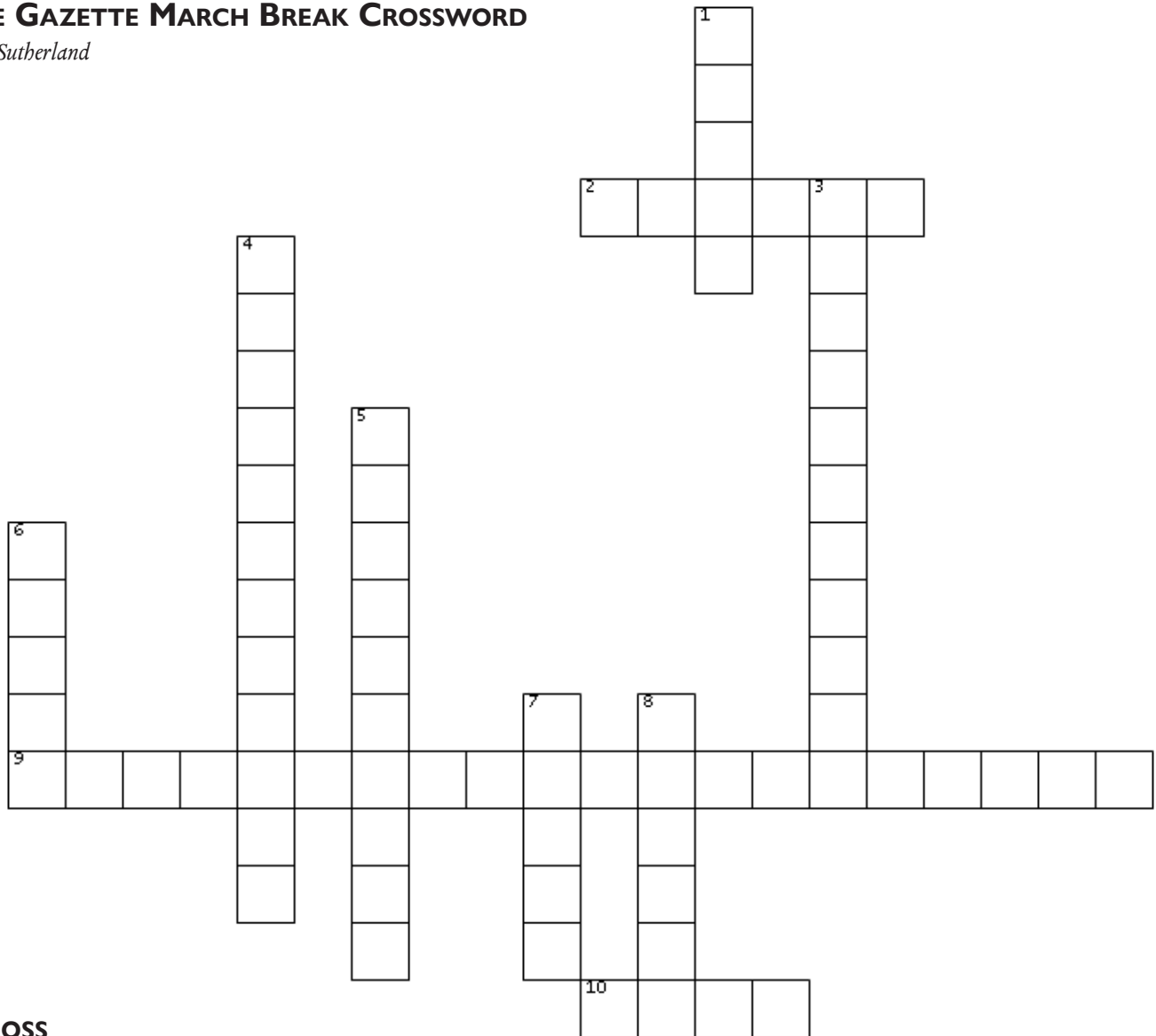
Soon the bees will return and the
birds will chirp louder and the sun
will shine brighter. The starlings
and swallows will fly and the
flowers will bloom and the river
will be warm enough to swim in;
everything will be okay again.
I will be okay again



PUZZLES

GLEBE GAZETTE MARCH BREAK CROSSWORD

by Leah Sutherland



ACROSS

- 2. Winners of the 2024 Superbowl
- 9. Who lives in a pineapple under the sea
- 10. Tour by Taylor Swift

DOWN

- 1. Capital of France
- 3. Name of a gathering of flamingos
- 4. Play that inspired *She's The Man*
- 5. Glebe's yearbook
- 6. Location of the 2024 Olympics
- 7. 2024 Superbowl halftime performer
- 8. 2024 Olympics: summer or winter?



GLEBE GRADUATE'S THOUGHTS ON MCGILL UNIVERSITY

by Freya Jones

As the school year begins to wrap up, lots of glebe students are starting to consider their post secondary options. I interviewed Sunniva Sniekus, a recent glebe graduate who is currently attending McGill University, to hear her thoughts on McGill and to help guide Glebe students who are considering applying to McGill University.

What made you decide to apply to McGill University?

I applied to quite a few universities across Canada, but I did apply to McGill due to it's reputation as one of the top schools in Canada. I have visited Montreal a couple of times before I moved here and it's a pretty artistic place and I thought it would be a good place for me.

Do you feel that there is a big difference in culture between Ottawa & Montreal?

The biggest difference is the language. I don't speak very good french, at all. When it comes to jobs you cannot get a job other than dish washing or back of house if you don't speak fluent French. It's definitely different but not too shocking, you can definitely adjust.

How would you describe your experience at McGill so far?

It's a very fast paced, intense environment. Everyone coming here was the top of their class in highschool. You realize, "oh this is actually happening!" and you can't just coast through and expect to be okay. However, it's a really good environment with a lot of community, especially if you find your people. When you get into the rhythm of school it's really great.

Since you don't live in residence, what pros and cons do you see for living off campus?

All of my friends live in residence, and it makes sense if you want an easier

way to meet people, but it is really expensive. In Montreal, the housing is cheaper than in places like Ottawa and Toronto and you can find really great apartments. But if socializing is what you're worried about I would definitely recommend residence.

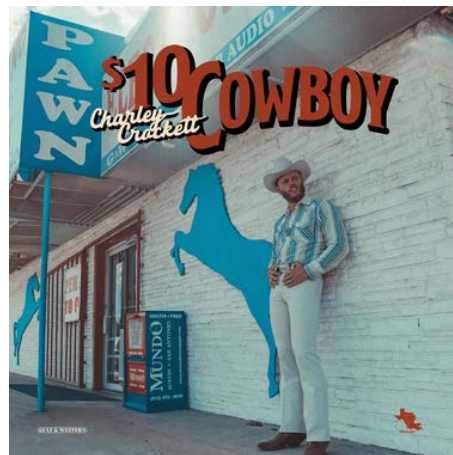
What tips would you give to Glebe students thinking of applying to McGill?

I was so scared and stressed about the whole process. Not just the application but then choosing where to go. Honestly, follow your gut instinct. I knew that if I got in I would want to go and if you have that instinct for any university, go for it. This is the worst it gets, the stress over where to go and applications, it only gets easier from there.

NEW MUSIC YOU MIGHT NOT KNOW

by Ben Thompson

Recently, Charley Crockett captivated audiences with his latest hit single, "Ten Dollar Cowboy". The song serves as a narrative in which Crockett intertwines his own identity with a captivating photo of a cowboy he encountered. Also, this single serves as a teaser to his eagerly an-



ticipated album of the same name, slated for release in late April.

What distinguishes Crockett's music from the conventional country scene is his fusion of blues elements and his knack for storytelling through song. This unique blend brings freshness and depth into his songs, ensuring that each track resonates emotional depth. Despite the risk of fall-

ing into the trap of standard and repetitive country music, Crockett skillfully navigates this potential pitfall, keeping his sound innovative and engaging.

Currently on tour, Charley Crockett is showcasing his strong stage presence and musical ability. With numerous dates scheduled nationwide later in the year, his influence and popularity are set to skyrocket. Given the trajectory of his career and the positive reception of his music, it's not far-fetched to predict that Charley Crockett will grow to become a household name by the year's end. With his distinctive style and unwavering commitment to his craft, he is carving out a niche for himself in the vast landscape of contemporary music, leaving an indelible mark on listeners worldwide.



BEGINNING OF SPRING PLAYLIST

by Flynn Fitzpatrick

With winter fading away and the winds starting to warm, I'd be lying if I said I wasn't excited for spring. Now, here's some music to make you enjoy those upcoming longer days! It's already a playlist titled "Singing in the Sun" waiting for you on Spotify.

- "Just A Little While" by The 502s
- "Good To Be" by Mark Ambor
- "Little Lion Man" by Mumford & Sons
- "Dinner & Diatribes" by Hozier
- "Jackie and Wilson" by Hozier
- "Love Grows (Where My Rosemary Goes)" by Edison Lighthouse
- "Kilby Girl" by The Backseat Lovers
- "Evergreen" by Richy Mitch & The Coal Miners
- "First Time" by Hozier
- "Creature" by half-alive
- "Could Have Been Me" by The Struts
- "September" by Sparky Deathcap
- "Would That I" by Hozier
- "Almost (Sweet Music)" by Hozier

EVENTS

It's been a busy start of the year – so here's some photos to help remember those events.



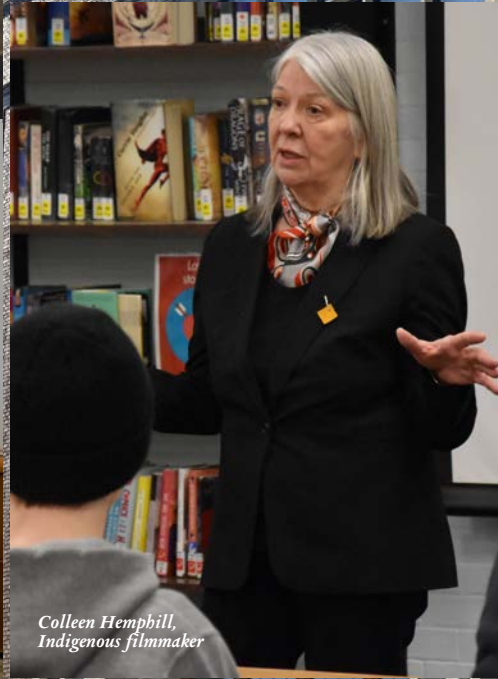
Adam Collins, scientist



Junior Achievement selling items at Merivale Mall



Central Ottawa Community Cupboard food donation



Colleen Hemphill, Indigenous filmmaker



Kellylee Evan, singer & motivational speaker



Unified Sports vs Teachers Wheelchair Basketball Game





SHSM Helping at the Parkdale Food Cupboard



Grade 10 Business summative



Family Dysfunction performance by senior drama students



Glebe's Pre-Holiday Talent Show 2023



Staff dance through the ages for the talent show

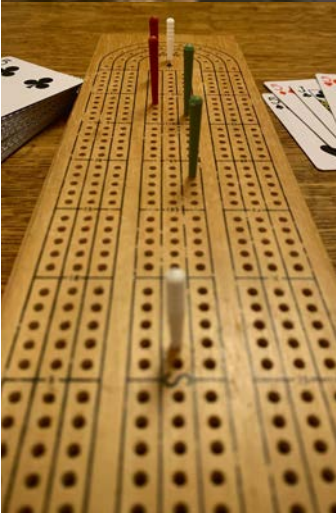


LINK'S WINTER GAMES



PHOTOGRAPHY

by Mr. Fried's photography class



PHOTOGRAPHY
by Mr. Fried's photography class



UPCOMING DATES

March Break – March 11th to 15th

Learning Updates – March 19th

Parent/Teacher Interviews – March 27th

Good Friday – March 29th

Easter Monday – April 1st

Tuugaalik Exchange – April 7th to 16th

Solar Eclipse – April 8th



YOUR VOICE MATTERS!

The School Council is a group of guardians, parents, teachers and community members. We want to:

- * Build a community
- * Have a voice
- * Support exciting learning
- * Connect with staff
- * Find out more about the school
- * Make Glebe an even better place for our children

The School Council Executive invites all parents of Glebe CI students to join the Council virtual meetings. We need your energy and voice to contribute to the learning experience of our students. Announcements from the school will confirm the Council meeting dates which are usually the third Monday of every month.



2023-2024 EDITORS-IN-CHIEF
Annabel Scott, Ava Claypool
& Becca McDonald

STAFF ASSISTANCE FROM
Mr. Fried

SCHOOL APPROVAL BY
Ms. Thibault

We are always recruiting for future issues!

STUDENT COUNCIL 2024

2024 CO-PRESIDENT

Rayyan Hilowle & Rose Habu

2023-2024 STUDENTS SENATOR

Alison White

2023-2024 HEADS OF SPIRIT

Julia Diverty, Molly Purves & Owen Pergant Johnson

2023-2024 HEADS OF COMMUNICATIONS

Sydney Cayley, Freya Jones & Ciara Westdal

2023-2024 GRADE 9 REPS

Addy Hartell & Jason Wen

2023-2024 GRADE 10 REPS

Madeleine Leschinsky
& Nylah Thompson

2023-2024 GRADE 11 REPS

Owen Bernier & Quynh-Le Nguyen

2023-2024 GRADE 12 REPS

Eva Milinkovic & Will Pergant Johnson

2023-2024 FORMER PRESIDENTS

Danella Nduwayo & Lauren Alexander

IMPORTANT INFO FROM THE MAIN OFFICE

School starts promptly at 8:50 AM and again at 12:25 PM – students need to be **in the classroom** at those times so that no important learning is lost.

Parent-approved departures and returns (that is, for an appointment parents/guardians can be contacted for) need to have students sign in and out at the main office.

Late to class without a parent-approved reason? Go directly to the classroom and your teacher will mark you arriving at the time you come to class.

Cell phones need to go into the 'hotel' and remain there through class unless the teacher specifically asks students to use their phones. Let's keep the focus on learning!

Lost ID cards can be reprinted – for a cost of \$5.00 each. Please pay at the office in order to request one.

Students are reminded to keep checking their emails and Google Classroom alerts to stay current on all important events at Glebe.



MEET THE EDITORS

Hey Glebe! We're Ava, Annabel and Becca, and we are this year's co-heads of the *Glebe Gazette*. We've been apart of the school paper through our high school years, and we are so excited to bring you many more exciting issues in the upcoming months! If you want to be a part of our amazing team, you can join the google classroom with the code: yxo42oh. If you have any questions or ideas for the *Gazette* this year, don't hesitate to reach out!

You can contact us at any of the following: aclay3@ocdsb.ca [for Ava], rncdo7@ocdsb.ca [for Becca] or ascot9@ocdsb.ca [for Annabel] – or on Instagram: [@glebe.gazette](https://www.instagram.com/glebe.gazette)



GLEBE'S YEARBOOK IS NOW ON SALE!

Log in to Cash School Online via the link on the right side of the GCI website to buy one. It is hardcover, square-bound, in full colour and will be the largest yearbook yet. Cost is \$80 each.

Grads are also reminded to submit a baby photo for the grad section soon!